Electronic Theatre Controls

North America Product Catalog

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ETC®

contents

North America Product Catalog

04 Control Eos, Eos RPU, Gio, Ion, Ion RPU, Element, Net3 RVI, Universal Fader Wings, Radio Focus Remote (RFR), Congo, Congo Light Server, Congo jr, Congo Kid, Net3 Gateways

22 Smart Solutions SmartFade, SmartFade ML, SmartSoft software, SmartPack Portable Pack, SmartPack Wall Mount, SmartPack Touring System, SmartBar 2 dimmer bars, SmartModule 2, SmartStand, SmartSwitch

32 Power Control & Distribution Sensor 3 Installation Rack, Control Electronics Module (CEM3), Sensor Dimmer Modules, Sensor 3 Touring Rack, Sensor 3 Portable Pack, Sensor SineWave Dimming Rack, Sensor SineWave Dimmer Module, Connector Strips, Gridiron Junction Boxes, Pigtail and Outlet Boxes, NEMA Wall Plates, Floor Pockets, Retractable Lighting Position (RLP)

44 Selador Series LED Fixtures Desire D40, Desire D40XT, Desire D60, Desire Studio D40, Desire Studio D60, Selador Lustr, Selador Paletta, Selador Vivid, Selador Vivid Fire, Selador Vivid Ice

54 Source Four Fixtures Source Four Revolution, Source Four, Source Four jr, Source Four 14°, Source Four 70°, Source Four 90°, Source Four EDLT option, Source Four Zoom, Source Four jr Zoom, Source Four PAR EA, Source Four PAR MCM, Source Four PARNel, Source Four Fresnel, Source Four MultiPAR

68 Unison Paradigm | Unison Mosaic | SmartLink | Source Four LightDesigner, ControlDesigner, Wall Mount Touchscreen, Portable Touchscreen, Handheld Touchscreen, Architectural Control Processor, Control Enclosure (ERn), Dimming Enclosure (DRd), Unison Modules, LinkConnect Station Power Modules, Heritage Control Stations, Heritage Consolette Station, Unison Mosaic Tessera, Unison Mosaic Show Controllers (MSC1 and MSC2), Unison Mosaic 1 and 2 Expansion Modules, Unison Mosaic Remote Input/Output Modules (RIOs), Unison Mosaic Show Controller X (MSCX), Unison Mosaic Designer Software, SmartLink Architectural Control Processor (ACP), SmartLink Button Stations, SmartLink TimeClock, Source Four HID, Source Four HID jr, Source Four HID Zoom, Source Four HID jr Zoom, Source Four HID PAR, Source Four HID PARNel, Source Four XT

from the CEO

We have so much new to show you this year — more ETC innovations to light up your world and work. In these pages, meet Gio, the newest console in our award-winning Eos lighting control line. We designed Gio with the powerful functionality of Eos, in a compact mid-range board, for your touring work or tight control booths. Gio was also made to control your hybrid lighting rigs filled with conventional fixtures like ETC's Source Fours (including the new Source Four Fresnel!) and LED luminaires, like ETC's Selador x7 Color System Series. Our Desire line is the new set of LEDs within the Selador family, bringing unprecedented rich color and whites to stage and studio production. Our new Sensor3 Power Control system (it's not enough to call it "dimming" anymore) accommodates all the loads in your hybrid rig — tungsten, LEDs, arc-source movers, and beyond.

Meanwhile, in architectural spaces that want sophisticated lighting control at your fingertips, Unison Mosaic's Tessera is a tiny dynamo touchscreen that lets you do big color-changing, artistic effects, seasonal looks, or subtle lighting events without requiring a massive control system.

And listening to your demand, we are pleased to introduce the Source Four XT spotlight. You've wanted to take your Source Fours outside to do exterior lighting work and art for as long as the Source Four's unique light has existed. Now you can.

I hope that as you look at our products here and especially these latest offerings — you will see beyond them too, to the reasons they are the best in the industry: ETC has the best people. I'm very proud of that. ETC is entering its 37th year of existence — from the early college-student band of inventors to the current ETC international community of over 700 people (not counting our representatives, dealers and certified technicians, who are part of the ETC family as well). The history of ETC — the timeline you see in this catalog — marks milestones in product introductions, awards, installations, acquisitions, and expansion. But the real story has always been about the brainpower and heart of the individuals who work here. At the same time, we recognize the people behind the use of our products worldwide — you. We want to take the opportunity to tell you that your passion for lighting and rigging drives and inspires us. Thank you for choosing ETC.

fred foster

a better way

ETC was begun in 1975 with the passionate belief that there was a better way to make a lighting control console. We developed one of the first microprocessor-based systems, with the then blindingly fast 2MHz 8080 CPU. Now our award-winning lighting control consoles are thousands of times more powerful than those versions. And we keep believing lighting control can be even better.

We also found that the HPL lamp in a Source Four® made for a better spotlight — unmatched light output *and* energy savings. Almost 3 million Source Four-family fixtures now light up venues and productions worldwide. There is even a new all-weather Source Four spotlight — a better way to light outdoors.

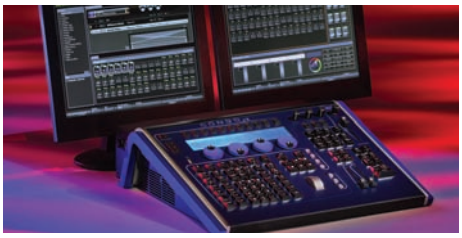
And we offer you a better way to seize the efficiencies of LED lighting: eco-friendly LED fixtures with the power and punch that theater and broadcast productions require, plus a stunningly beautiful seven-color range. The most vivid, saturated color available from LED technology: the award-winning Selador Series™ x7 Color System, including the award-winning new Desire™ line.

With our Unison® family, now comprising Paradigm®, SmartLink®, Mosaic products and more, we are giving you far better — and greener — solutions for handling sophisticated architectural lighting, as well as for building-systems and dynamic show control.

We also believe there is a better way to serve customers. At ETC, our best product is our people. Our Project Management group serves as intermediaries and customer advocates. They support your installation's unique needs, create submittals, assist specifiers, process order changes, facilitate shipping, and coordinate technical-service involvement. They *listen* to you and respond with solutions for your lighting success.

We are here with customer support. Call us when you need us, 24 hours a day, seven days a week at 1-800-688-4116. Our regional offices and over 200 authorized service providers around the world will do what it takes to solve your problem. *The show must go on*. That's the ETC ethic.

The great playwrights of history have often said '*Life is theater.*' At ETC, we light life. And we're always looking for better ways to do that for you.



The speed of light: Complete Control™ by ETC

ETC's lighting control consoles and systems master the most ambitious lighting rigs — from legions of conventional fixtures, to moving lights, media servers, LEDs, and more. We have a console for every production or venue.

For lighting professionals devoted to the operational 'DNA' of ETC's award-winning Eos® family, the choice now includes not only the Eos, Ion®, and Element™ consoles but the new Gio™. The top of the line, the powerhouse Eos — is the winner of an industry triple crown of honors: LDI, PLASA, and Showtech product of the year awards. Eos is aimed at venues with big work to do — Broadway and West End shows, opera, TV, and beyond. The new Gio fills the mid-range position in the family, between Eos and Ion, offering powerful Eos functionality in a compact, portable footprint — to fit anywhere and to take on the road. For productions with less ambitious budgets but still ambitious lighting to do, ETC offers the Ion, with the Eos pedigree but geared to a smaller scale. The Element maintains the Eos operational style but offers a simplified feature set in a stand-alone console, making it ideal for modest rigs that need more basic hands-on fader control.

For time to play, plus speed and on-the-fly control, many lighting experts love the operational style, big power and flexibility of ETC's Congo®, Congo jr and the new Congo Kid — taking their inspiration from the Avab console tradition and the lighting dynamics of rock and roll. No lighting production is too creative for Congo (and Congo jr matches that functionality but in a smaller size and with the flexibility to choose your fader quantity and setup). Congo Kid brings the power of the Congo family to smaller systems with 40 built-in faders and all the features of the full Congo software.

And for complete control over any rig the future may hold, the most comprehensive ACN network — ETC's Net3™ — is ready. Net3 protocol provides the best traffic management for high capacity applications, speaking directly to complex devices, without the need for added DMX hardware.

Control

Eos

Eos RPU

Gio

Ion

Ion RPU

Element

Net3 RVI

Universal Fader Wings

Radio Focus Remote (RFR)

Congo

Congo Light Server

Congo jr

Congo Kid

Net3 Gateways

SmartFade and SmartFade ML consoles
[see Smart Solutions chapter]

Sheikh Zayed Bin Sultan Al Nahyan Mosque (Grand Mosque)

Abu Dhabi, United Arab Emirates

This stunning Middle Eastern cultural landmark is one of the most ambitious lighting projects in the world. From architectural and ambient lighting indoors to artistic illumination outdoors (including a 29.5-day cycle mimicking the phases of the moon), the Grand Mosque stands apart for its lighting control. Four ETC Congo® consoles were used to program the exterior lighting, and the cues are run on six Congo Light Servers™. Specially written ETC control software provides a sophisticated fault-reporting system, ensuring that the 19,000 conventional and 1,250 intelligent-lighting fixtures communicate with the lighting network via RDM, ACN, and Net3™ Gateways. The Grand Mosque also employs 52 ETC Matrix Mk II dimmer racks and 15 ETC Unison® CMEi Processors for the architectural lighting control.

Eos® Control System

Elegant. ETC's Eos console provides simple, approachable control in a nuanced programming environment, with stunning depth and power. You'll be surprised by how easy—and fast—moving light control can be. And you don't have to sacrifice what you need for conventional control to get it.

Original. We started with a white board and no assumptions. We talked to designers, programmers and electricians. We designed a product that is familiar, comfortable and simultaneously forward looking. We looked for intuitive solutions while reducing keystrokes. Our rich fixture library means palettes can be constructed quickly—automatically or manually. The command line is fully integrated with direct selects, allowing you to work seamlessly from the keypad and the touchscreen controls.

Sophisticated. Eos provides touchscreen flexibility with the tactile response of buttons, so you can keep your eyes on the stage, not the desk. And we've got buttons. No mouse needed when you access commonly used programming functions. We don't bury necessary features under layers either. What you need is right within reach.

Each device on the system has a discrete workspace: designers no longer have to sacrifice their needs for those of programmers. Partitioned control provides a safe and effective method for multiple programmers to build content into a single show file. Designers, programmers and electricians must work across venue types with equal ease, and your desk must too.

Eos Remote Processor Unit (RPU)

Run your lighting show with full Eos software capability without requiring the full Eos facepanel and hardware. The Eos Remote Processor Unit is a compact 3U 19" rack-mount device, providing primary and/or backup processing for Eos lighting control systems. It can be used in conjunction with Eos or Ion® consoles and also as a stand-alone lighting playback unit.

EOS CONTROL SYSTEM

www.etcconnect.com/eos

- 4000/8000/12000/16000 outputs/parameters
- 10,000 channels (devices)
- Dedicated master playback fader pair
- 10 definable motorized faders, with 30 pages of control
- 999 cue lists, 200 playback faders and 300 submasters
- Dedicated pan/tilt or XYZ encoders, 4 pageable encoders
- Force-feed back encoders with associated LCD touchscreen
- Two 15" LCD touchscreens
- Channel summary or table views, user configurable
- ETCNet2™, Net3™(ACN), ArtNet and Avab™ protocols
- Network feedback from Sensor®+ and RDM devices
- Multiple simultaneous MIDI and SMPTE inputs
- Off-line programming using PCs (XP or Vista) or Mac (OS X) Power PC or Intel
- Show-file import from Obsession®, Express/ion, Emphasis®, Strand® 500/300 series, and Transtechnik NT show files
- 12 discrete on-line users with partitioned channel control and synchronized backup

ACCESSORIES

- Eos Remote Processor Unit (RPU)
- Net3 Remote Video Interface (RVI)
- Net3 Radio Focus Remote (RFR)
- Eos Client Software Kit
- Universal 2x10 and 2x20 Fader Wing
- Net3 Gateways
- Remote-control apps for handheld devices: iRFR (Apple devices) and aRFR (Android devices)

EOS RPU

www.etcconnect.com/eosRPU

- 4000/8000/12000/16000 outputs/parameters
- Supports two DVI/SVGA high-resolution monitors (touchscreens optional)
- USB ports for pointing devices, alpha-numeric keyboards or other control devices
- 20 user-programmable front panel buttons

Introducing Gio™ Control Console

Debuting to praise at the autumn 2011 international tradeshows, Gio is the newest console in ETC's award-winning Eos® lighting-control line. Gio fills the mid-range position in the family, between Eos and Ion® — boasting the same powerful programming DNA. Gio offers Eos-level functionality and popular operational syntax, in a compact, portable footprint — to fit anywhere or to take on the road.

Gio also introduces new technologies to the Eos line-up. The console features backlit buttons to make working in dark places easier (and saves your dimmable Littlites® for seeing your script instead!). Gio also includes two integral, articulating multi-touch displays and supports up to three external displays, all of which can also be multi-touch.

Gio's keypad layout is virtually identical to Eos's, making moving between platforms a snap. And, Gio can integrate into an Eos or Ion system with ease, acting as a primary, back-up, or client console in combination with the rest of the family. All of the accessories for Eos and Ion service Gio as well.

Gio — *more* Complete Control — from ETC.

GIO CONSOLE

www.etcconnect.com/gio

- 10000 channels (devices)
- 2048, 4096, 6144, or 8192 outputs/parameters
- Dedicated master-playback fader pair
- 10 definable motorized faders, with 30 pages of control
- 999 cue lists
- 200 active playbacks
- 300 submasters
- 4 pageable haptic encoders
- 2 – 12.1" LCD touchscreens
- High-density live and blind displays
- Electronic magic sheets
- Virtual Media Server Control with stock content (user images may be imported)
- Net3™ (ACN based) and ETCNet2™ native
- Multiple MIDI and SMPTE Inputs
- Client/server networking and synchronized backup
- Offline and Client programming on PC (Windows 7 or XP) and native on Macintosh (OS X Intel)
- Data-laundering from Obsession®, Express/ion, Emphasis™, Congo® and Strand 500/300 series show files via ASCII
- 12 discrete on-line users with partitioned control
- Seven multipurpose USB bus (pointing devices, keyboard, touchscreens, flashdrives)

ACCESSORIES

- Eos-line Remote Processor Unit (RPU)
- Net3 Remote Video Interface (RVI)
- Net3 Radio Focus Remote (RFR)
- Eos-line Client Software Kit
- Universal 2x10 and 2x20 Fader Wing
- Net3 Gateways
- Remote-control apps for handheld devices: iRFR (Apple devices) and aRFR (Android devices)

Ion® Control Console

The ease, power and operational style of Eos® in a small, affordable package. Civic theaters, university stages, worship productions, touring shows — ETC's Ion console brings compact lighting control to any multimedia-filled lighting rig. Ion's small footprint makes it the perfect fit for any ambitious production: use it as a stand-alone system in space-challenged applications or as a remote programming station for an Eos system. Ion's modular design lets you add submaster wings for more hands-on control.

Mouse-free navigation! Ion sports many of the sophisticated features of Eos, which are accessed through front panel controls or up to two external monitors, with touchscreen capability.

With Ion's add-on Fader Wings you can access up to 300 pageable faders to support main console operation. Connect the wings directly on either side of Ion or use them as stand-alone accessories connected through USB.

Connect Ion to an Eos system and use it as a convenient facepanel for programming and accessing system information.

Ion Remote Processor Unit (RPU)

The Ion Remote Processor Unit supports stand-alone operation, or can be networked with other Eos or Ion devices for fully synchronized primary/backup operation. Supporting up to two monitors, which can also be touchscreens, and with a small 2U, 19" rack-mount form factor, the RPU supports the full functionality of Ion. It can be used with all Eos/Ion product family accessories. The Ion RPU is available in two parameter counts, 2048 or 3072.

ION CONSOLE

www.etcconnect.com/ion

- 1024, 1536, 2048, 2560 or 3072 outputs/parameters
- 10,000 channels (devices)
- Dedicated master playback fader pair
- Dedicated grand master and blackout
- 999 cue lists
- 200 active playbacks
- 300 submasters
- Four pageable encoders
- Channel summary or table views, user configurable
- Blind spreadsheet views
- Direct blind access to all record targets from the facepanel
- Electronic magic sheets
- ETCNet2™, Net3™/ACN, ArtNet and Avab™ protocols
- Network feedback from Sensor®+ and RDM devices
- Multiple simultaneous MIDI and SMPTE inputs
- Synchronized backup
- Off-line programming using PCs (XP or Vista) or Mac (OS X) Power PC or Intel
- Show-file import from Obsession®, Express/ion, Emphasis®, Strand® 500/300 series, and Transtechnik NT show files
- Four discrete on-line users with partitioned channel control

ACCESSORIES

- Ion Remote Processor Unit (RPU)
- Net3 Remote Video Interface (RVI)
- Net3 Radio Focus Remote (RFR)
- Eos Client Software Kit
- 1x20 Fader Wing
- 2x10 Fader Wing
- 2x20 Fader Wing
- Net3 Gateways
- Remote-control apps for handheld devices: iRFR (Apple devices) and aRFR (Android devices)

element

Element™ Control Console

The basics of lighting control, redefined. Designed for smaller venues, Element provides the simplicity of hands-on control of intensity for up to 120 channels on LTP channel faders. Available in two versions: Element 40, with 40 faders that can be switched from channel to submaster operation with the turn of a switch; and Element 60, with an additional 20 faders that are always in submaster mode.

When you're ready, move up to Element's powerful command-line functions for Go-button playback of timed cues. Command prompts appear on-screen so that you can see real-time, context-sensitive help instructions as you work, making it easy to learn Element's command-line syntax.

Adding more complex devices to your rig for big shows? Element has On Demand ML Controls designed for on-screen manipulation of accessories like scrollers, mirror heads and gobo rotators or more complex devices like LED fixtures and moving lights.

Element is a stand-alone console with onboard DMX outputs and the ability to distribute data via an Ethernet network to Net3™ Gateways, if needed. Element supports connection of Client PCs and Net3 Remote Video Interfaces in Mirror Mode, and also supports the Net3 Radio Focus Remote via USB or Ethernet, the iRFR for iPhone/iPod Touch via WiFi, and the Phone Remote.

Winner of a 2009 WFX Product of the Year Award.

ELEMENT CONSOLE

www.etcconnect.com/element

- 1024 outputs/parameters
- 250 or 500 channels (devices)
- Dedicated master playback fader pair
- Dedicated grand master and blackout
- 1 cue list
- 300 submasters
- 120 channel faders (40 x 3 pages)
- On Demand ML Controls
- Channel Summary and Table Views
- Blind views with Spreadsheet
- ETCNet2™, Net3/ACN, ArtNet and Avab™ protocols
- MIDI and SMPTE Inputs (SMPTE via Net3 Show Control Gateway)
- Offline programming using PC (XP or Vista) or Mac (OS X) Power PC or Intel
- Show-file import via ASCII from ETC Obsession®, Express/ion™, Emphasis® and Strand® 300/500 series

ACCESSORIES

- Net3 Remote Video Interface (RVI)
- Net3 Radio Focus Remote (RFR)
- Element Client Software
- Phone Remote
- Touchscreen compatible
- USB keyboard and mouse, optional
- Remote-control apps for handheld devices: iRFR (Apple devices) and aRFR (Android devices)

accessories

Net3 Remote Video Interface (RVI)

View console functions from the tech table or designer's work spot. The Remote Video Interface is a convenient 2U 19" rack-mount device that provides remote video and local programming functions for Eos®, Ion®, Element™, Congo® and Congo jr systems. Controls on the front of the unit include the power switch, USB port and 20 buttons for commonly used functions. These buttons have default mapping specific to the Eos line or the Congo line, reflecting commonly used features for the designer or assistant designer. Eos and Ion provide the ability to easily reprogram these keys as your system requires. When the RVI is used with an Eos or Ion — Net3 RFRs and Universal Fader Wings can be attached via USB.

Universal Fader Wings

Modular hands-on control! ETC's Universal Fader Wings are accessories for the Eos, Ion and Congo jr lighting control consoles. The compact Wings offer flexible playback options at an economical price. The Wings may be connected physically to either side of the Ion or Congo jr or may be used as stand-alone wings connected to the Eos, Ion or Congo jr, with a provided USB cable. Also available for the Ion and Congo jr and for rack-mount installations, the economical 1x20 Universal Fader Module offers 20 faders without LCD displays. This module fits across the top of the Ion or Congo jr, and can be mounted into a 19" equipment rack.

Net3 Radio Focus Remote (RFR)

Powerful wireless solution for remote control! Compatible with the Eos, Ion, and the new Element, as well as Congo and Congo jr consoles, ETC's Radio Focus Remote handheld transmitter unit provides immediate access to frequently used commands for dimmer and channel checks and offers an array of soft keys for more advanced functions. Soft keys and status information from the console are displayed on the handheld's OLED display. The small receiver unit plugs directly into and is powered by a USB connection on the console or a powered Ethernet connection in your lighting network.

NET3 REMOTE VIDEO INTERFACE (RVI)

www.etcconnect.com/RVI

- Supports up to two DVI/SVGA high-resolution monitors (touchscreens optional)
- USB ports for pointing devices, alpha-numeric keyboards or other control devices
- Front panel LEDs to indicate status
- Compatible with Eos, Ion, Element, Congo, Congo jr control systems

UNIVERSAL FADER WINGS

www.etcconnect.com/faderwings

- Modular design
- Local or remote power/data
- 20 or 40 faders
- 1 or 2 LCD displays for labeling
- Two keys per fader for various functions (based on current mapping)
- Direct or remote connection via USB
- 1x20 Universal Fader Module fits directly on console
- Module offers rack-mount option
- Wings and modules compatible with Eos, Ion, Eos/Ion RPUs, Congo jr, Congo Light Server, Net3 RVI, and Eos/Congo Client PCs

NET3 RADIO FOCUS REMOTE (RFR)

www.etcconnect.com/RFR

- Compatible with Eos, Ion, Element, Congo and Congo jr consoles
- Handheld transmitter
- Generous radio range
- Bright and easy to read OLED display for Softkeys and System Feedback
- Dual Encoders with integral switches for variable control of intensity and other moving-light parameters
- Hard and soft keys for commonly used commands and advanced functions
- Programmable Sleep feature
- On/Off switch
- Supports multiple systems operating separately in same area
- Plugs into USB or powered Ethernet connection
- Belt clip and wrist strap-lanyard hanging point

congo

Congo® Control Console

Time to play. When time is of the essence, Congo relieves you of tedious number-crunching and gets you working on the fun stuff quickly. Short commands, flexible playback options, time-savers like the patch wizard, channel layouts and mouseless navigation combine to make Congo lightning-fast to operate. With a complete range of traditional theater functions, Congo is at home when go-button playback is required. When things get a little more random, 'on-the-fly' shows benefit from Congo's 80 Master Playbacks, effects and innovative Jam mode with two-scene masters. Congo's comprehensive effects package lets you create chases, dynamic movement and image effects and then manipulate them live with a minimum of effort. Congo consoles are used worldwide in theaters, performing arts centers, broadcast studios, and houses of worship.

Congo Light Server

All of Congo's power in a convenient 19" rack-mountable enclosure. Useful as a backup or as a stand-alone controller in installed systems, the LightServer plays back Congo shows and offers a limited user interface for minor editing. Trigger your events using MIDI, serial or contact closure directly or together with Net3™ I/O Gateways.

CONGO CONSOLE

www.etcconnect.com/congo

- 3 video outputs (sVGA, 1024x768 minimum)
- 40 Master Playbacks + 40 Direct Select keys with LCD displays (physical access to Masters 41-80 via wing)
- Theatrical Playback with split spring-loaded rate controls
- Independent sections with 6 Special Function Pots and 3 Keys
- Up to 3072 channels (devices) and 6144 outputs/attributes
- DMX512A x2, RDM, ETCNet2™, Net3/ACN, ArtNet, Avab IPX protocols, MIDI In/Out
- Network feedback from Sensor®+ and Sensor3
- Hard-disk memory, USB connections for portable memory sticks, accessories
- Show import via ASCII (Pronto™, Safari™, Expert™, Strand® 500, ETC Expression®, ETC Express™)
- Net3 Remote Video Interface (RVI)
- Net3 RFR, cRRFU and phone remote control
- Remote-control apps for handheld devices: iRFR (Apple devices) and aRFR (Android devices)
- Advanced synchronized backup and Multiuser features

CONGO LIGHT SERVER

www.etcconnect.com/congolightserver

- 2 video outputs (DVI/sVGA 1024x768 minimum)
- 20 Key facepanel with most-used functions
- Optional Master Playback Wing, Universal Fader Wings
- Up to 3072 channels (devices) and 6144 outputs/attributes
- DMX512A x2, RDM, ETCNet2™, Net3/ACN, ArtNet, Avab IPX protocols, MIDI In/Out
- Network feedback from Sensor+ and Sensor3
- Hard-disk memory, USB connections for portable memory sticks, accessories
- Show import via ASCII (Pronto, Safari, Expert, Strand 500, ETC Expression, ETC Express)
- Net3 Remote Video Interface (RVI)
- Net3 RFR, cRRFU and phone remote control
- Advanced synchronized backup and Multiuser features

Congo jr Control Console

Small spaces don't always have small lighting needs. Running the same powerful software as Congo, the compact and modular Congo jr sports all of the features, channel and output capacities of its bigger sibling. Suitable for stand-alone use or as a convenient backup console, Congo jr can fit within a standard 19" equipment rack on a shelf. All of Congo's programming functions can be accessed on Congo jr's smaller facepanel. Plus, Congo jr's optional Master Playback Wing provides hardware for 40 Master Playback faders as well as full access to the Direct Selects for quick access to groups, palettes and screen layouts. Or, use Universal Fader Wings for a more economical and physically smaller fader option. Bigger isn't always better: Congo jr is an ideal fit for touring shows, festivals, schools, TV studios, and other venues with cramped lighting booths (or no lighting booths at all).

Introducing Congo Kid Control Console

The new Congo console on the block, Congo Kid puts powerful Congo software, feature-rich functionality, and comprehensive effects package within reach of smaller-scale venues that want to control a mix of conventionals, LEDs, scrollers, moving lights, and media servers. Congo Kid offers the facepanel controls that ETC's Congo jr desk has, with 40 master faders in a single console enclosure. Whether pre-programmed with cues or operated on-the-fly, Congo Kid is a great 'busking' board for small theaters and houses of worship, or for broadcast, club-system, concert, and special-event lighting applications.

The console comes with 256 or 512 control channels (the 256-channel Kid can be easily increased to 512 channels with an upgrade-code purchase). Congo Kid can be used as a stand-alone system or as a client or backup (up to the capacity of the Congo Kid) to any Congo family console.

CONGO JR CONSOLE

www.etcconnect.com/congojr

- Up to two monitors, 2 x DVI or 1 x DVI + 1 x SVGA
- Condensed moving-light/softkey/Direct Select section with access to groups, palettes, parameter
- Combined Main and Master Playback controls
- Optional Master Playback Wing or Universal Fader Wings
- Independent sections with 3 Special Function Pots and 3 Keys
- Up to 3072 channels (devices) and 6144 outputs/attributes
- DMX512A x2, RDM, ETCNet2™, Net3/ACN, ArtNet, Avab IPX protocols, MIDI In/Out
- Network feedback from Sensor®+ and Sensor3
- Hard-disk memory, USB connections for portable memory sticks, accessories
- Show import via ASCII (Pronto™, Safari™, Expert™, Strand® 500, ETC Expression®, ETC Express™)
- Net3 Remote Video Interface (RVI)
- Net3 RFR, cRRFU and phone remote control
- Remote-control apps for handheld devices: iRFR (Apple devices) and aRFR (Android devices)
- Advanced synchronized backup and Multiuser features

CONGO KID CONSOLE

www.etcconnect.com/congokid

- Up to two monitors, 2 x DVI or 1 x DVI + 1 x SVGA
- Condensed moving-light/softkey/Direct Select section with access to groups, palettes, parameter
- 256 or 512 devices/channels and 1024 outputs/parameters
- 40 Built-in Master Playback faders and keys, does not support additional wings
- DMX512A x2, RDM, ETCNet2™, Net3/ACN, ArtNet, Avab IPX protocols, MIDI In/Out
- Network feedback from Sensor+ and Sensor3
- Hard-disk memory, USB connections for portable memory sticks, accessories
- Show import via ASCII (Pronto, Safari, Expert, Strand 500, ETC Expression, ETC Express)
- Net3 RFR, cRRFU and phone remote control
- Remote-control apps for handheld devices: iRFR (Apple devices) and aRFR (Android devices)

net3

Net3™ Networking

ETC pioneered Ethernet-based networking in entertainment lighting systems. Our ETCNet gave you plug-and-play simplicity and the power to transmit DMX, video and remote-focus data on a single wire. With ETCNet2, we took you to the next level with a fully switched TCP/IP network with innovations such as EDMX, ETCLink over Ethernet, Unison® architectural integration, prioritized control and HTP merging of multiple control sources. Net3 pushes back the boundaries again, proving even further that—protocols aside—not all networks are created equal.

Network at the speed of light. With ETC's powerful Net3, powered by ACN (Architecture for Control Networks), we give you an open network with the highest degree of reliability. Supporting tomorrow's innovations today, the new Net3 products support the industry standard ACN communications in migrating the functions of existing legacy protocols into a truly network-native environment. In its simplest use, Net3 allows users of ETC lighting equipment to connect to the network and start controlling the system. Continuing to lead the industry's development of the ESTA standard for ACN and related protocols, ETC is committed to a plug-and-play environment for its networked equipment and cooperative protocol support for all lighting manufacturers' products.

OVERALL FEATURES

- Real-time high-speed dynamic feedback
- Best network traffic management available
- Easier setup and network configuration (even easier than ETCNet2)
- Tested beyond standard-use applications for failure prevention and assured performance
- Integration test with over 300 total network lighting devices

Net3 four port DMX/RDM Gateway

Net3 two port DMX/RDM Gateway

Net3 one port Gateway

Net3 I/O Gateway

Net3 Show Control Gateway

NET3 FOUR PORT DMX/RDM GATEWAY

- ETCNet2, Net3/ACN native, sACN DMX over Ethernet
- Modular output ports for flexible configuration and ease of service
- 5-Pin XLR, RJ45 (M and F) and terminal block
- DMX and RDM
- Portable or rack mount, up to 2 Gateways in one rack unit
- Powered by AC adapter or Power-over-Ethernet (PoE 802.3af)

NET3 TWO PORT GATEWAY

- Wall mount in a two-gang backbox
- ETCNet, ETCNet2, sACN DMX over Ethernet
- Input (M) or output (F) connector
- DMX and RDM
- Powered by AC adapter or Power-over-Ethernet (PoE 802.3af)
- Portable style also available

NET3 ONE PORT GATEWAY

- Wall mount in a single-gang backbox
- ETCNet2, Net3, sACN DMX over Ethernet
- Power-over-Ethernet only (PoE 802.3af)
- Portable style also available

NET3 I/O GATEWAY

- Net3/ACN native
- 16 contact-closure (single-pole double-throw outputs)
- 24 analog/digital inputs
- RS-232 port
- Portable or rack mount, up to 2 Gateways in 1 rack unit
- Powered by AC adapter or Power-over-Ethernet (PoE 802.3af)

NET3 SHOW CONTROL GATEWAY

- Net3/ACN native
- MIDI in/out/through
- Connection to Eos supports MIDI Show Control and MIDI Time Code
- SMPTE input
- Powered by AC adapter or Power-over-Ethernet (PoE 802.3af)

ETC Smart Solutions™

No production is too small to have great lighting systems by ETC. Our Smart Solutions mean simple but powerful compact lighting gear for every event—gigs, industrials, touring productions, school plays, house-of-worship pageants, festivals, small theaters, and more. Set up anywhere and light like a pro. There are even Smart Solutions for your permanently installed lighting needs. ETC lighting quality, at a smart price.

Smart consoles! SmartFade® and the award-winning SmartFade ML are the little ETC boards with the big console attitudes. Portable but powerful—SmartFade and SmartFade ML work as main control boards or as back-up consoles. They're ideal for beginners or pros. And SmartSoft™ software on your PC or Macintosh computer adds enhanced displays and interactive controls to your console.

ETC's SmartPack® dimmers with SmartLink® provide ETC performance in economical units that fit into any space. Choose the SmartPack Portable Pack for temporary, rack-mounting in any space, or the SmartPack Touring System—a little road warrior with professional dimming power. For permanent installations, there is the budget-friendly power of SmartPack Wall Mount.

Need the flexibility of distributed dimming? With ETC's SmartBar® 2 or SmartModule™ 2 you can place your dimmers wherever you need to—near your fixtures, on the floor, in the truss, under the set—for maximum lighting control convenience. SmartBar 2 and SmartModule 2 are both designed to offer out-of-the-box dimming solutions. Each can be used wherever and whenever specific performances demand flexibility within a lighting system. Both dimming products are self-contained, with on-board processing, local and remote control and output connectors.

And ETC's crank-up SmartStand™ unit lets you put your SmartBars and lighting fixtures anywhere, for short-term production setups.

ETC's SmartSwitch™ with SmartLink is a cost-conscious architectural control solution when you need no-nonsense 'on-off' relay functionality for any light. SmartLink is a budget-minded lighting control system for basic applications, allowing you to recall lighting looks with a push of a button. (Easy remote control of presets and sequences in Unison® DRd, SmartPack, SmartSwitch, and Sensor®+!)

Smart Solutions control

SmartFade

SmartFade ML

SmartSoft software

Smart Solutions dimming

SmartPack Portable Pack

SmartPack Wall Mount

SmartPack Touring System

SmartBar 2 dimmer bars

SmartModule 2

SmartStand

SmartSwitch

SmartLink Control
[see Architectural chapter]

smart solutions

Blackhawk Church

Madison, Wisconsin

Blackhawk Church recently opened its new, expansive facility that includes several busy worship spaces, multi-use rooms, and offices. To keep up with the lighting needs for their schedule of worship services, special productions, and day-to-day activities, Blackhawk employs ETC's versatile and economical SmartFade control console. One board for all levels of expertise: Ministry leaders can design the lighting for events beforehand, and then volunteers can easily play back the looks on the SmartFade—changing the lighting on-the-fly, as needed. Compact and lightweight—SmartFade is also easy to take from one space to another. Blackhawk can even use it outdoors. One lighting board serves many needs—saving on tight church budgets and time.

smartfade

SmartFade® Control Consoles

Perfect for small theaters, touring shows, schools and houses of worship, or as backup consoles in larger systems, ETC's SmartFade lighting control consoles are lightweight, portable, and packed with features. The SmartFade 1248 and 1296 can be fitted with a bracket for use in an equipment rack. The slightly wider SmartFade 2496 doubles the available control channels and faders, while adding only nine inches of width. From its basic Two Scene mode to the full-featured Normal mode, SmartFade is flexible enough to suit beginners or experienced operators. SmartFade's DMX Backup mode provides systems designers with a simple solution for console backup and stage manager's panels. Able to capture the state of an entire DMX universe and store 24 or 48 individual memories, the DMX Backup mode can take over automatically in the event of a main-console failure.

SmartFade ML Control Console

Control over moving lights! Winner of *two* WFX product awards, SmartFade ML is one powerful little lighting desk. Compact, versatile, and simple to use, ML builds on the concepts of SmartFade, adding intuitive control for automated fixtures. Direct fixture-select keys show the current color mix so that managing small rigs is simple. SmartFade ML's memories, sequences and cue stack provide flexible playback options. Backlit elastomer buttons make it easy to operate ML in dark locations. And for more information fast, simply connect your PC running the SmartSoft application, to gain editing and display options unheard of on a desk of this size. SmartFade ML offers two DMX ports for 1024 outputs and has a capacity of up to 24 moving lights and up to 48 conventional dimmers, as well as built-in effects. The direct parameter controls on SmartFade ML's 24 faders makes moving lights accessible to anyone.

SmartSoft™ Software

Compatible with SmartFade and SmartFade ML, SmartSoft runs on a PC or Macintosh computer and connects to your console via USB, for real-time displays and editing functions. This software can also be used as an offline editor or a learning tool. SmartSoft is available as a free download from the ETC Web site at www.etcconnect.com/downloads.aspx

SMARTFADE CONTROL CONSOLES

www.etcconnect.com/smartfade

- 1248, 1296 and 2496 versions
- Two Scene mode, Normal mode and Backup mode
- DMX Out/DMX In (full universe)
- MIDI In and MIDI Out connectors
- USB port for connection to optional SmartSoft PC display software (PC not included with console)
- Use with or without SmartSoft PC display software
- Sequences (48 24-step sequences and a 199-step cue stack)
- Manual, timed and rate-override playback
- Magic function creates random output and sequences
- Snapshots for temporary storage of looks
- SD card slot for show backup
- LCD menu for configuration and preview
- English, French, German, and Spanish language support

SMARTFADE ML CONTROL CONSOLE

www.etcconnect.com/smartfadeML

- 24 moving lights and 48 separate dimmers
- 1024 outputs on 2 x DMX connectors
- Built-in moving light personalities
- Color-coded button function, including indication of color mix for fixtures
- Dual LCD screens and 3 encoder dials for control, level indication, and menu display
- Move-while-dark and parameter fan features
- 24 each of Groups, Focus, Color and Beam Palettes
- Focus and Intensity Effects built in
- 10 Snapshots
- 288 memories
- 144 24-step sequences
- 1 cue stack of up to 199 steps
- USB port for connection to optional SmartSoft PC display software (PC not included with console)
- Use with or without SmartSoft PC display software
- MIDI remote control in and out, compatible with SmartFade and music sequencers

smartpack

Smart Solutions™ in Dimming

Don't compromise on power because of size requirements. ETC developed a family of affordable dimming products built to the scale and needs of smaller productions and venues: restaurants, houses of worship, TV studios, video shoots, schools, industrials, semi-professional touring shows, and beyond. Smart Solutions provide standard phase-control dimming in a super-compact form, plus ETC reliability and service at a smart price.

Three convenient SmartPack choices means dimming for everyone! Available with either six 2400-watt dimmers or twelve 1200-watt dimmers, the SmartPack Portable Pack is the flexible, plug-and-play solution for small entertainment events, school and house-of-worship productions, or roadshow applications. SmartPack Wall Mount is for space-starved venues that need permanent, affixed dimming with a small footprint, such as restaurants, clubs, school auditoriums and houses of worship. Both SmartPack versions do DMX and SmartLink architectural control. Plug in a SmartFade® lighting console for easy programming and let SmartPacks run on their own, or access the 32 built-in presets and internal sequencer remotely via SmartLink button stations. Both SmartPack Portable Pack or SmartPack Wall Mount can run the presets in sequence automatically. By simply adding a low-cost LinkConnect Station Power Supply, you can access the presets and sequence from ETC's SmartLink button stations or TimeClock.

Hit the road! The SmartPack Touring System is a small flexible touring rack with incredible reliability and performance. This compact unit is the perfect piece of gear for anything from weekend gigs to regional festivals and small touring productions. The rack has built-in mains distribution—all in one box—and, like the other SmartPacks, is one of the most lightweight and portable systems made. The rugged SmartPack Touring System allows you to choose your pack style: 10A or 20A and your choice of outputs. The system provides you with what you need for a simple show—power distribution, including convenient outlets; as well as all the standard SmartPack features. Thanks to SmartLink you get added flexibility for pack-to-pack communication and synchronization of the presets and built-in sequence.

SMARTPACK

www.etcconnect.com/smartpack

SMARTPACK PORTABLE PACK

- 19″ 2-space (2U) rack-mount enclosure
- Wide range of output panel options
- Built-in presets (32) and sequencer for stand-alone operation
- Fully-rated all-magnetic circuit breakers
- DMX512A compatible
- UL and cUL Listed
- SmartLink-enabled

SMARTPACK WALL MOUNT

- Compact wall-mount unit
- 6 x 20A or 12 x 10A dimmer packs available
- True SCR reliability based on acclaimed ETC Sensor® dimming technology
- Standard output connections via DIN Rail terminals
- Fully-rated all-magnetic circuit breakers
- Built-in presets (32) and sequencer for stand-alone operation
- Built-in SmartLink control provides pack-to-pack communication of presets and sequences, with optional stations

SMARTPACK TOURING SYSTEM

www.etcconnect.com/smartpacktouring

- Built-to-travel roadcase systems
- 2- or 4-pack system available
- Cam-Lok® power input
- Circuit-breaker power distribution per pack
- Optional main breaker and Cam-Lok Feed Thru
- DMX512A compatible
- UL and cUL Listed
- SmartLink-enabled

smartbar 2

Introducing SmartBar® 2

SmartBar 2 gives you next-generation distributed dimming for smaller portable or permanent installations—without busting your budget. It provides an integrated dimming and fixture-mounting solution for compact, low-wattage applications such as rentals, industrials or small touring productions. *Plug in and play.* Schools, churches, community theaters, gigs, and outdoor events really benefit from SmartBar 2's easy, 'no-professional-required' setup. No ladders necessary either. SmartBar 2 is fully digital, with operational and programming features similar to SmartPack®—presets, sequences (chases), choice of dimmer curves—as well as many new features. A lighting control console is optional, thanks to SmartBar 2's chases and local control, but pair it with a SmartFade® board and you have the perfect production combination. And a SmartBar 2 high-power option is available to handle twice the fixtures on a four-circuit bar!

SmartModule 2

SmartModule 2 combines a proven dimmer design with portable packaging to provide yet another Smart Solution. Available with either four or six dimmers, SmartModule 2 comes in a convenient convection-cooled package, with your choice of output connectors. An integrated module includes local control capabilities and 20 pre-programmed chases for unattended operation. Each dimmer curve may be changed at the control module, which also provides a DMX In and Thru connector. Combine SmartModule 2 with SmartBar 2 for 'anywhere dimming, anytime.'

SmartStand

ETC's SmartStands are the perfect complement to your SmartBars. The crank-up stand can easily be loaded with a dimmer bar and lighting fixtures, providing great illumination for events in conference and convention rooms, gymatoriums and cafetoriums, studios and black-box spaces. The SmartStand provides a convenient, safe alternative to rigging or homemade hanging positions.

SMARTBAR 2

www.etcconnect.com/smartbar2

- 2, 4, and 6 circuit
- 10A circuit-breaker load protection per output
- Integrated digital dimming
- Choice of output connectors
- Programmable functions such as min/max levels, fadetimes, non-dim operation and dimmer curves
- Built-in chase sequences
- DMX In and Thru connectors
- RDM identification and remote addressing
- Optional high-power bars available with two 20A power leads
- UL and cUL Listed

SMARTMODULE 2

www.etcconnect.com/smartmodule2

- Four or six dimmers
- Single-phase 3-wire plus ground, 20A feed for the 4 circuit modules
- Three-phase 4-wire plus ground, 20A feed for the 4 circuit modules
- 1200W circuit-breaker load protection per output
- Choice of output connectors: stage pin, Edison, twist-lock (and 6 circuit veam)
- Stand-alone operation with chase sequences
- UL and cUL Listed

SMARTSTAND

www.etcconnect.com/smartstand

- Perfect platform for SmartBar and Source Four® fixtures
- Heavy duty stand rises to height of 12'
- Fold-away hand crank for gradual height adjustment
- Double risers extend simultaneously
- Articulating leg to level stand on uneven surfaces
- Sturdy adjustable footstep

smartswitch

SmartSwitch with SmartLink

ETC's SmartSwitch is the cost-conscious architectural control solution when you need no-nonsense 'on-off' relay functionality for any light source. SmartSwitch controls your relays via SmartLink control, DMX, or in stand-alone operation with 32 presets and a sequence. Holding 24 or 48 relays, these compact panels bring the fundamentals of 120 to 277 volt switching to applications like schools, restaurants, ballrooms, multipurpose rooms, houses of worship, office buildings, and entertainment facilities with DMX control.

Flexible and adaptable, SmartSwitch handles a wide variety of load types and will grow with you: if you need more functionality, just add more relays. Simply add a LinkConnect Station Power Supply, and you can control SmartSwitch using ETC's SmartLink button stations or TimeClock.

Designed to combine with ETC's SmartPack® Wall Mount dimming, SmartSwitch completes a budget-saving system.

SmartLink Control

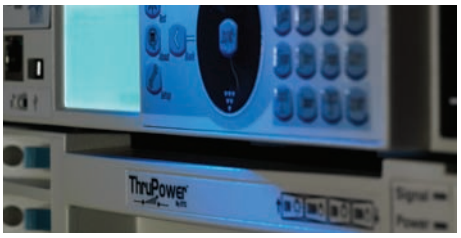
Cost-saving, fuss-free lighting control for basic applications. Recall your lighting looks with the push of a button. No need for software: you can connect ETC's SmartPack, SmartSwitch, Unison® lighting control systems, and more — and share preset and sequence control between them. When you add SmartLink Station Power Modules and SmartLink stations, you can remotely command those presets and sequences and easily address which presets a station activates. [For more information on SmartLink, see Architectural chapter.]

SMARTSWITCH 24

- Smart compact cabinet holds up to 24 relays
- Rugged-steel industrial enclosure
- Manual or DMX control of relays
- Mechanically latching 20A H.I.D. rated relays by Panasonic
- Single pole (120/277V) and double-pole relays (208/240V)
- Supports multiple load types
- Relays can be added in the field
- Voltage barrier for discrete relay power feeds
- Common programming with SmartPack dimmers
- Built-in SmartLink control provides pack-to-pack communication of presets and sequences, with optional stations

SMARTSWITCH 48

- Smart compact cabinet holds up to 48 relays
- Rugged-steel industrial enclosure
- Manual or DMX control of relays
- Mechanically latching 20A H.I.D. rated relays by Panasonic
- Single pole (120/277V) and double-pole relays (208/240V)
- Supports multiple load types
- Relays can be added in the field
- Voltage barrier for discrete relay power feeds
- Common programming with SmartPack dimmer
- Built-in SmartLink control provides pack-to-pack communication of presets and sequences, with optional stations



ETC Power Control and Distribution

Sensor's acclaimed dimming has evolved — to Sensor3 Power Control. Entertainment lighting has entered the most radical period of change since the transition from carbon-arc to tungsten light sources. New types of fixtures are everywhere — in theater, broadcast production, and architectural application. Sensor3 Power Control is designed to handle change. For thousands of venues and productions worldwide, ETC's power-handling systems are the trusted workhorses behind the scenes and on the road, chosen for adaptability, reliability and longevity.

The ideal new theater design or retrofit uses a hybrid lighting system that can accommodate all loads — tungsten, LEDs, arc-source movers. The new Sensor3 ThruPower Module allows you to switch freely between constant power, on/off switching with air-gap relays, and dimming for your lighting loads.

ETC's CEM3™ is the powerful new platform for Sensor3 Power Control, giving you high performance, easy-to-use control, plus rock-solid systems backup. And ETC's Net3™ offers network-native ACN connectivity to the highest quality centralized systems with options of distributed or hybrid systems for any venue. Sensor3's tight integration with ETC consoles makes it an extension of them, for unparalleled system management, even when you're working remotely. And any ACN-based software or console can be seamlessly integrated into the Sensor3 system.

Power distribution is as important in a high-stakes entertainment or architectural-lighting system as any of the more glamorous system components. From junction and pigtail/outlet boxes to connector strips and more, ETC gives you the most durable, reliable and affordable UL Listed distribution solutions. We're also specialists in custom distribution. Whatever the size or scale of the lighting installation, we'll tailor the distribution to meet your needs.

ETC Power Control

Sensor3 Power Control Installation Rack

Control Electronics Module (CEM3)

Sensor Dimmer Modules

Sensor3 Touring Rack

Sensor3 Portable Pack

Sensor SineWave Dimming Rack

Sensor SineWave Dimmer Module

Smart Solutions dimming [see Smart Solutions chapter]: SmartPack Portable Pack, SmartPack Wall Mount, SmartPack Touring Systems, SmartBar 2, SmartModule 2, SmartStand

ETC Distribution

Connector Strips

Gridiron Junction Boxes

Pigtail and Outlet Boxes

NEMA Wall Plates

Floor Pockets

Retractable Lighting Position (RLP)

dimming

Palazzo Hotel and Resort

Las Vegas, Nevada

Thanks in part to ETC products, the Palazzo Las Vegas is the greenest hotel and resort complex on the Strip. The luxurious Palazzo is also one of the largest LEED-certified structures. Energy efficient building-control systems are a cornerstone of LEED compliance. ETC Sensor dimming and a Unison® lighting control system were part of the installed lighting package, plus more than 100 ETC Source Four® luminaires, which are an energy-frugal standard. The Unison system is programmed to save energy through occupancy sensing and daylight harvesting, as well as performing astronomical functions and interfacing with photo cells. The Palazzo's annual savings in electricity is reckoned to be more than 10.6 million kilowatt hours. Palazzo demonstrates that an upscale property can meet standards for quality, beauty, and environmental responsibility simultaneously. Palazzo's lighting gear list includes 50 ETC dimmer racks, 97 Unison stations,1847 ETC dimmer modules, 52 Source Four HID 150W luminaires, and 50 Source Four 375W luminaires.

Photo © Blake Marvin

Sensor3

Introducing Sensor®3 Power Control Systems

Superior design for better performance. ETC's Sensor3 Power Control systems are workhorses for venues ranging from schools and houses of worship to TV studios, theaters, concert halls and opera houses worldwide, adapting to today's hybrid rigs and rapidly changing lighting needs.

With CEM3 (Control Electronics Module) control, you are assured optimized power-handling through options such as 16-bit control, ultra-vigilant voltage regulation, and plug-in modules that have been engineered for tool-free, effortless replacement. Designed to interface fully with an ETC Net3™/ACN network, the Sensor3 system provides the most up-to-date control input, with direct feedback to the lighting console.

Sensor3 ThruPower modules allow free mixing of dimming, switching and manual bypass on a circuit-by-circuit basis without your having to replace hardware in your Sensor system. Sensor's plug-in modularity allows for more configurability, customization and easy maintenance. To meet your system's unique needs, Sensor modules are available in a wide variety of risetimes and amperages.

And you can take advantage of ETC's innovative Dimmer Doubling™ (twice the control, half the circuits) and save further on dimmer costs.

SENSOR3 INSTALLATION RACK AND CEM 3

www.etcconnect.com/sensor3installrack

SENSOR3 INSTALLATION RACK

- 6-, 12-, 24-, and 48-module configurations
- 6- to 96-dimmer configurations
- Front-access installation with easily accessible line, load and control terminations
- Innovative bussing design
- Single- or three-phase operation (SR48 is three-phase only)
- 100V, 120V, and 230V versions, 50/60Hz
- Neutral Connect (GFCI) and Delta versions available
- 100,000A Short Circuit Current Rating (SCCR)
- UL924 Listed for Bypass Operation
- Optional ETC SmartLink Power Board provides architectural control
- Compatible with ETC DimStat™ when populated with CEM3 module

CEM3 CONTROL MODULE

- Works with any Sensor dimmer rack or pack
- Back-lit LCD display and 6-button keypad
- Direct Ethernet control signal input as well as two DMX inputs (ETCNet2 or Net3/ACN native device)
- 128 Presets with programmable fade times configurable across four rooms
- Emergency/Panic interface
- Supports Advanced Features (AF) option
- Supports ETC Dimmer Doubling
- Existing Sensor racks are upgradeable
- Compatible with ETC DimStat
- 16-bit control option

SENSOR DIMMER MODULES

www.etcconnect.com/sensor3dimmers

- Variety of modules to meet all needs
- 10 to 100A ratings
- 350, 500, or 800µ risetimes
- GFCI and Delta modules available

Sensor3

Sensor®3 Touring Rack

Sensor3 Touring Racks are the standard in the industry, with more units on the road than any other brand. Lighting professionals trust only Sensor3 for their high-stake concert tours and road shows. Show after show, city after city, Sensor3 Touring Racks deliver the level of reliability and durability of permanently installed dimmers.

Thousands of Sensor3 Touring Racks roll onto stages worldwide each day, making the tour grind easier with their high-density modular design, fully magnetic circuit breakers, network communication, and remote monitoring capabilities. Their lighted patch bays and output panels, plus flexible connectivity, simplify set-up. And now, with CEM3 power control, networking your touring systems is easier and more flexible.

Sensor3 Portable Pack

World-class performance, industrial-strength construction and an array of connection options make Sensor3 Portable Packs the professional choice for smaller touring shows, industrial rentals, compact video productions, and rehearsal spaces.

Sensor3 Portable Packs deliver built-in features that many installation racks would envy: modular design and fully magnetic circuit breakers. Add to that optional Advanced Features communication and remote monitoring options.

DMX or Net3™/ACN — choose the control option you need. Attach your load outputs to any industry-standard connector type. And quit worrying about the pounding that mobile productions dish out — Sensor3 Portable Packs are built to take it.

SENSOR3 TOURING RACK

www.etcconnect.com/sensor3touring

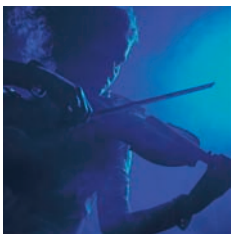
- Rugged design and construction based on years of road-tested performance
- Available in 24- and 48-module configurations
- Up to 48 and 96 20A dimmers (50A and 100A available)
- New ThruPower module available
- Cam-Lok® power input and pass-through connectors
- Full complement of Multi-pin and discrete connectors available on all racks
- Two or four patch outputs per channel
- Rack options include bump buttons, custom output panels, motor power, and moving-light power
- Direct Ethernet control signal input as well as two DMX inputs (Net3/ACN native device)
- Supports Advanced Features (AF) option
- Supports ETC Dimmer Doubling™

SENSOR3 PORTABLE PACK

www.etcconnect.com/sensor3portable

- Available in 6- and 12-module configurations
- Up to 12 or 24 20A dimmers (50A and 100A available)
- New ThruPower module available
- Cam-Lok input connectors
- Pass-through Cam-Lok connectors available
- Many output options available
- Optional castered cart available
- Direct Ethernet control signal input as well as two DMX inputs (Net3/ACN native device)
- Supports Advanced Features (AF) option
- Supports ETC Dimmer Doubling
- Basic ‘plug in and go’ portable software mode

sinewave



Sensor® SineWave dimming

Hear the music, not the lights. A different approach to dimming — for lighting applications requiring the quietest dimming the entertainment industry offers. Sensor SineWave systems produce a pure sine wave output for any lighting load and eliminate the inherent problems with forward and reverse phase control: harmonics and acoustical interference.

Sensor SineWave racks are engineered based on the acclaimed design of standard Sensor racks — easy to install, simple to use, and inexpensive to service. SineWave racks are shipped fully assembled — no additional assembly required by the contractor. Convenient front access, with readily accessible line, load and control terminations makes ETC's dimmer racks the first choice of contractors and installers. Constructed of heavy-gauge steel and extruded aluminum, with components designed to fit snugly and securely, the racks are rugged and reliable.

The SineWave Dimmer Module can handle any load: resistive, inductive or capacitive. SineWave dimmers are able to dim loads such as HMI fixtures, low-wattage loads like LEDs, and even neon (as never before). The design features high-density modular assembly, and tool-free insertion and removal.

SENSOR SINEWAVE RACK

www.etcconnect.com/sinewaverack

- 12- or 24-module configurations
- Front-access installation with easily accessible line, load and control terminations
- Single or multiple power feeds
- Direct Ethernet control signal input as well as two DMX inputs (ETCNet2 and Net3™ native device)
- Includes Advanced Features (AF)
- 100,000A Short Circuit Current Rating (SCCR)
- UL924 Listed for Bypass Operation
- Optional SmartLink® Power Board provides architectural control
- Optional setting: 16-bit DMX control for step-free fades

SENSOR SINEWAVE DIMMER MODULE

www.etcconnect.com/sinewavemodules

- Two 2.4kW dimmers per module
- 16-bit fade engine provides complete control of a wide range of loads including most dimmable electronic ballasts, LEDs, motors, and conventional incandescent lamps
- Voltage, current and temperature sensors in each dimmer
- Fully magnetic circuit breakers 100% duty cycle at full rating
- Electronic controls via the CEM
- Includes Advanced Features (AF)

distribution

Innovative Distribution

Innovative distribution to match the art of lighting. ETC offers integral DMX or Ethernet within connector strips for your moving lights and scrollers. Every installation is unique. ETC gives you the individual attention you need: prompt quotes, customized drawings, and customized product. Our distribution products have been engineered for easy customization, shipment installation and service. We even take innovation down to the packaging itself — protecting connector strips until the moment they are installed, and making installation easier as well. And we're proud of our details: ingenious tension-clamp terminals for reliability and installation speed; heavy-duty endcaps with easy-access starter holes; connector strips and outlet boxes with a uniform look for aesthetic appeal; and finally, one screwdriver fits all (all screws are #2 Phillips).

OVERALL FEATURES

- UL Listed
- Stage Pin, Twist-Lock®, and/or Edison connectors standard (others available)
- Connectors strips available with DMX or network connectors
- Labels (standard) with options for engraved Lamicoid or engraved aluminum covers
- Terminals are clearly labeled (printed snap-in labels)
- Easily configurable wiring and circuit placement
- Corrosion-resistant galvanized steel construction
- Textured powder-coat, scratch-resistant black finish standard
- Available in custom configurations, lengths, and colors

CONNECTOR STRIPS

www.etcconnect.com/connectors

- Available with DMX or Ethernet
- DIN rail-mounted screwless "tension clamp" terminals
- Innovative shipping packaging
- Widest assortment of mounting and hanging hardware

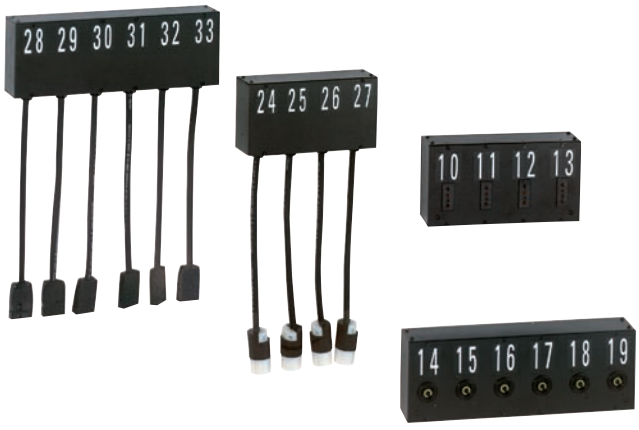
GRIDIRON JUNCTION BOXES

www.etcconnect.com/junctionboxes

- Two sizes—up to 30 or up to 60 circuits
- DIN rail-mounted terminals can be field reoriented for easier installation
- Hinged covers, mountable in any orientation
- Standard 20A circuits (other ratings available)
- Easy connection for conduit circuit runs or drop cables

PIGTAIL AND OUTLET BOXES

www.etcconnect.com/outlets



- Four low-profile sizes (6", 12", 18", 24")
- Dense versions—1.25" spacing (3-8 circuits, Stage Pin only)
- Recessed, surface, U-bolt and C-clamp mountings
- 14-gauge steel end caps
- Terminals included with pigtail boxes
- Choice of connector types
- Wall pockets available (up to 6 circuits)

distribution

NEMA-Style Wall Plates

An inexpensive alternative to surface and recessed outlet boxes, ETC's NEMA-style Wall Plates are available for Stage Pin, Edison and Twist-Lock® connectors. Made for use with industry-standard back boxes, the wall plates are easy to install and easy to wire. The wall plates are one more part of an innovative family of distribution products, all with uniform look and reliability.

Floor Pockets

Every theater needs them! Flush with the stage surface and located around the perimeter of the stage, floor pockets provide a safe connection for set lights, shin busters, and ground rows. Designed to fit the needs of data, video and audio applications, floor pockets are a flexible addition to your distribution package.

Retractable Lighting Position (RLP)

Are you trying to avoid permanent lighting positions and yet still need a few lights for special events? The RLP offers a flexible option — an extra lighting position and power for a few additional lights when required. Accommodating up to four lights, the RLP provides the perfect lighting solution for multipurpose rooms, ballrooms, and even churches. And, when it's not needed, the RLP conveniently and easily withdraws into the ceiling — out of sight.

NEMA WALL PLATES

www.etcconnect.com/wallplates

- 1-, 2-, 3-, or 4-circuit plates
- Stage Pin, Twist-Lock, or Edison connectors (others available)
- Industry standard back boxes

FLOOR POCKETS

www.etcconnect.com/floorpockets

- Choice of connector type
- Provisions for an integral barrier for low-voltage circuits
- Cast-iron covers with a non-skid tread pattern and cable notches
- Wall pockets available (up to 6 circuits)

RETRACTABLE LIGHTING POSITION (RLP)

www.etcconnect.com/RLP

- Two positions—stored and working
- Finger-operated latch with counter balance for ease of motion
- Four outlets—Stage Pin, Twist-Lock, or Edison connectors
- Replace any one outlet with DMX connector
- Rated for 1000 pounds
- UL Listed
- Now white as standard

Selador Series x7 Color System™ LED fixtures

Winner of PLASA and WFX product awards — the Selador® Series by ETC. Go beyond effects lighting and give your stage, studio, or architectural space effective LED lighting that can be trusted in every production application — from key, front, fill, and side light to color washes and cyc lighting. Selador fixtures perform up to your demanding standards for warm and cool white light, soft tints, rich pastels, and intense primary colors, all with the green energy efficiency and long life you get from LED technology. The Selador Series' x7 Color System proportions an unprecedented array of seven LED colors into a single luminaire. Compared to other LED fixtures that use just three or four colors, Selador produces a broader, richer spectrum of whites and a more vivid, nearly limitless color palette. While conventional RGB illumination renders colored objects unnaturally red, green or blue, Selador's unique seven-color system imparts natural tones to people and objects, making these the only LED luminaires capable of interacting seamlessly with your conventional lights. Reduce gel inventory and gel-replacement time. Use an ETC lighting console to control your Selador fixtures instead — selecting from a kaleidoscopic range of hues and color-temperature settings to suit your needs. Selador fixtures unlock LED technology's true potential, giving you the power savings and color-changing capabilities of LEDs, with spectacular, incandescent-quality light.

Selador Series

Desire D40
Desire D40XT
Desire D60
Desire Studio D40
Desire Studio D60
Selador Lustr
Selador Paletta
Selador Vivid
Selador Vivid Fire
Selador Vivid Ice

SELADOR SERIES X7 COLOR SYSTEM LED FIXTURES

- Seven-color LEDs providing the most complete color spectrum in any LED fixture
- High brightness, intense-color light with low power consumption
- The permanence of a 50,000-hour source
- Superior control electronics for smooth low-end dimming
- IP 20 rated [Desire XT — IP66 rated]
- 1°C to 43°C ambient operating temperature
- 100V to 240V 50/60Hz internal power supply
- Power in and thru (Desire line)
- DMX in-and-thru via 5-pin XLR connectors
- Rugged all-metal housing

Fox Theatre

Oakland, California

Shuttered for over 40 years, the historic Fox Theatre was recently renovated and restored to its former artistic splendor, with the added mission of going 'green.' ETC's Selador Series LED fixtures were chosen to highlight the theater's vast spaces, high ceilings, and intricate decor, which includes ornate Moorish motifs. Thanks to the flexibility of the x7 Color System, the Selador fixtures impart rich, bold color to the architectural details while transitioning through hues for further dramatic effect. As the audience enters, the Selador lighting gradually changes, eventually enveloping the space in a deep indigo during performances. Lush, colorful lighting achieved—while saving on energy costs—with Selador LED technology.

Desire x7 LED Luminaires

Winner of 2011 WFX award for best lighting product. ETC has expanded the acclaimed Selador® LED line with a series of high-performance luminaires called Desire. With Desire, productions and facilities have even better professional tools to achieve brilliant, high-quality and energy-saving lighting — indoors and outdoors. ETC's Desire line offers three versions: the bright D40 with 40 LED emitters, the IP66-rated D40XT for outdoor use, and the super-bright D60 with 60 emitters. The luminaires feature Selador's x7 Color System™, which uses up to seven colors of emitters to provide the widest color gamut possible from LED fixtures. The x7 light renders scenery, textiles, and people beautifully and realistically — emulating the gel-color light favored by lighting professionals. And, every Desire fixture is factory calibrated to insure that fixtures added to existing inventory match as closely as possible.

The Desire user interface offers Quick Setup options to simplify getting started. The *Stage*, *High-Impact*, *XT* (Exterior)/Architectural, *General* and *Studio* settings quickly configure the luminaire to your specific task. You can further tailor the light to your needs by choosing specific profile and performance settings. Desire luminaires can be controlled from a DMX controller — like an ETC lighting console — or right on the back of the fixture via stand- alone control functions.

Color flexibility. Desire's DMX profile selection (RGB, HSI, HSIC, Direct, and Studio) lets you choose the control personality that is best for any programming situation. The *Red Shift* option allows Desire fixtures to mimic the color shift in a tungsten fade, and the *Plus 7* setting adds precision control over individual LED colors to the more intuitive control modes like HSI and RGB. Using the built-in color-picker on ETC lighting control consoles, you can quickly modify the color to get the exact shade you want. The best of all control worlds.

DESIRE D40

www.etcconnect.com/desireD40

Desire D40 Vivid

Desire D40 Lustr+

- LED luminaire with 40 Luxeon® Rebel emitters
- Four arrays: Vivid™, Lustr®+, Fire™, and Ice™
- UL 1573-rated for indoor use
- 50,000-hour LED life
- Power and DMX in/thru connections for easy setup
- Easy control interface with multiple modes and fixture settings
- Uses standard 7.5-inch PAR accessories
- Primary field angle of 17°
- Round and oblong beam-diffusers available
- Fan-free for acoustically-sensitive installations

DESIRE D40 XT

www.etcconnect.com/desireD40xt

Desire D40XT Vivid

Desire D40 XT Lustr+

- LED luminaire with 40 Luxeon Rebel emitters
- Four arrays: Vivid, Lustr+,Fire, and Ice
- UL 1573-rated for stage and studio use
- IP66-rated for exterior, wet-location use
- Power and DMX in/thru connections for easy setup
- Easy control interface with multiple modes and fixture settings
- 50,000-hour LED life
- Primary field angle of 17°
- Secondary lenses available for multiple beam-spread options

DESIRE D60

www.etcconnect.com/desireD60

Desire D60 Vivid

Desire D60 Lustr+

- Brightest variant in Desire family
- LED luminaire with 60 Luxeon Rebel emitters
- Four arrays: Vivid, Lustr+,Fire, and Ice
- UL 1573-rated for stage and studio use
- Power and DMX in/thru connections for easy setup
- Easy control interface with multiple modes and fixture settings
- Easy-access slots for secondary lenses
- Primary field angle of 17°
- Secondary lenses available for multiple beam-spread options

desire

Desire™ Studio LED Luminaires

The right white light. The Selador Desire Studio LED luminaires are ETC's new white-light fixtures designed expressly for broadcast, film, video, and stage use. *The right bright light:* The Studio line comprises the D40 series and the IP66 outdoor-rated D40XT, both with an array of 40 Luxeon Rebel™ emitters; and the D60, with a more powerful 60-emitter array.

The breakthrough Studio HD™ was developed in consultation with TV-lighting experts. It starts with warm-white and cool-white LEDs to provide continuously variable color temperatures, from 2700 to about 6500 degrees Kelvin. Five colors from the Selador x7 Color System™ are added to the color array. Together they produce high-quality white light for the most demanding professional lighting situations. The Studio HD gives the precise *color of white light* the instant it's needed. Intensity, color temperature, and magenta/green levels can be adjusted and saved into a lighting console or right at the fixture at on-location shoots. Studio HD excels at illuminating people — creating a natural looking, photogenic light that can be fine-tuned to skin tones, flattering and complementing all pigmentations. So the talent looks great, time after time.

When high-efficiency punch is more important than subtle color control, the Desire range offers the Studio Tungsten™ and the Studio Daylight™ fixtures. Both were developed in response to international demand by lighting pros for specific color temperature, non-variable, high-intensity LED light sources. The Studio Tungsten uses LEDs designed to produce white light at 3000 degrees Kelvin. The Studio Daylight is perfect for designers working in video, film or architectural situations requiring 5600 degrees Kelvin.

Desire Studio D40 HD

Desire Studio D40 Tungsten

Desire Studio D40 Daylight

Desire Studio D60 HD

Desire Studio D60 Tungsten

Desire Studio D60 Daylight

DESIRE D40 STUDIO AND D60 STUDIO

White light for high brightness applications

D40 Studio has 40 Luxeon® Rebel LED-emitter array

D60 Studio has 60 LED Luxeon Rebel LED emitter array

D40 and D60 Studio available in three white-light configurations: Studio Daylight, Studio Tungsten, Studio HD

All D40 Studios available in IP66-rated XT versions for exterior, all-weather use

Native field angle of 18°

25°, 35°, 45°, and 75° round field diffuser lenses and 20°x40°, 30°x70° and 35°x80° oblong diffuser lenses available

User-friendly control-interface with multiple modes and fixture settings for console-free operation

Power and DMX-In and Thru

Full RDM capability

Up to 10 fixtures may be linked via power in/thru connectors per 15A circuit

'Studio' control mode allows stand-alone operation with no DMX console required

DESIRE STUDIO HD

In D40 and D60 configurations

Color-temperature- and tint-variable white light with added x7 spectrum

High-definition white light (great in person and on camera)

DESIRE STUDIO TUNGSTEN

In D40 and D60 configurations

For low-power, high-intensity tungsten-like warmth

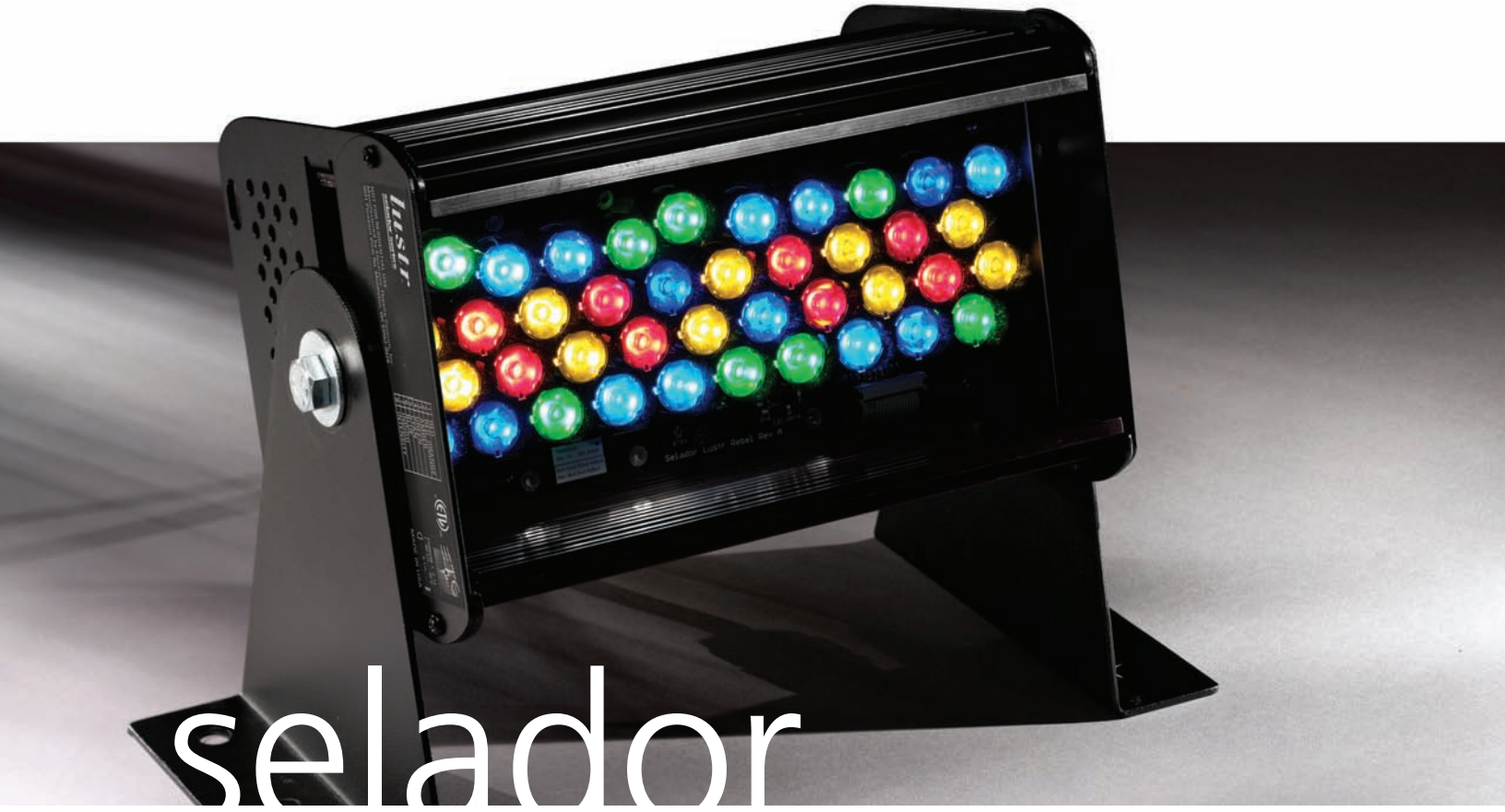
3,000K (CRI-90) tungsten LED emitters

DESIRE STUDIO DAYLIGHT

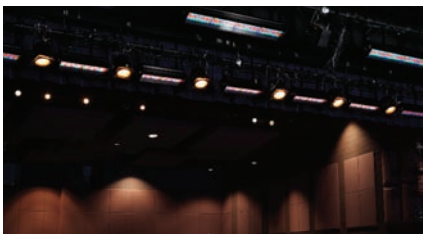
In D40 and D60 configurations

High-volume single-color 5600K light output

Replaces high-wattage HMIs



selador



Lustr™ LED fixtures

Winner of a 2009 WFX Product of the Year Award. Lustr is the all-around theater performer in the Selador™ Series. Think watercolors: warm or cool white light slowly evolving into soft tints and then into pure saturated color. In Lustr, the Selador x7 Color System™ is optimized to produce theatrical-quality whites and tints that render skin tones naturally (indispensable for HD TV and film production)—while still creating the deep colors that only LEDs can make.

In key, fill and front light applications, the Lustr provides a soft beam of light that blends beautifully with the ETC Source Four® fixtures in your lighting system. Lustr's subtle tinting and strong color capability is the perfect solution for lighting scenery and creating powerful color washes.

Finally—bright light, in color or in white. Broadcast studios, theaters, and houses of worship will love the total-package performance of Lustr.

Paletta™ LED fixtures

A riot of color. Paletta is the jewel-tone superstar in the Selador Series, providing a broad color palette for stage washes, cycs and scenery lighting. In its own unique housing, Paletta offers theater and broadcast lighting designers an amazing assortment of rich, full colors in a low-profile source—a perfect color-changing companion to your ETC Source Four fixtures. Paletta also boasts the lowest energy consumption of the Selador family, affording you the green-minded energy savings and longevity of LED technology.

Use the powerful color-handling functionality of an ETC lighting control system to easily match Paletta's light to your favorites gels from any major manufacturer or adjust the x7 System to create your own signature palettes.

SELADOR LUSTR

www.etcconnect.com/lustr

- x7 Color System optimized for white light and tinted colors
- Designed for medium-throw distances where soft blending is important: studio key, fill and wash lighting; tinted stage washes
- Frosted optics for a soft beam pattern like a Fresnel
- High-efficiency 2.5W LUXEON™ Rebel emitters for long life and maximum energy savings
- Superior control electronics for smooth low-end dimming
- IP 20 rated
- 1°C to 43°C ambient operating temperature
- 100V to 240V 50/60 Hz internal power supply
- DMX in-and-thru via 5-pin XLR connectors
- Rugged all-metal extruded housing
- Available in black and optional anodized colors
- Available in 11", 21", 42", and 63" unit lengths
- Double yoke option stacks two units for space-efficient coverage
- ETL and CE listed

SELADOR PALETTA

www.etcconnect.com/paletta

- x7 Color System optimized for a wide gamut of deep, rich colors
- Designed for medium-throw distances: cycs and scenery, architectural wall washes, broad stage washes
- Blended for uniformity and a soft beam pattern
- High-efficiency 2.5W LUXEON Rebel emitters for long life and maximum energy savings
- Superior control electronics for smooth low-end dimming
- Rugged all-metal extruded housing
- IP 20 rated
- 1°C to 43°C ambient operating temperature
- 100V to 240V 50/60 Hz internal power supply
- DMX in-and-thru via 5-pin XLR connectors
- Available in black and optional anodized colors
- Narrow 5" profile fits in small spaces
- Available in 11", 21", 42", and 63" unit lengths
- Double yoke option stacks two units for space-efficient coverage
- ETL and CE listed

selador

Vivid™ LED fixtures

Shade your eyes. Vivid is the color and intensity powerhouse in the Selador™ Series x7 Color System™. Go bold with Vivid — vibrant LED lighting when you need serious color punch. These fixtures are designed to give you the highest center-beam brightness *and* robust color. You get the brilliant color that you expect from an LED, with the fierce beam qualities of a PAR fixture.

As the high-candela member of the Selador family, Vivid can be used wherever you need that extra kick of strong, deep color. And, with the low-heat output of the Selador Series, you can have your colors blazing, without ever overheating your talent. Bright, dramatic and energy efficient, Vivid is a perfect fit for large-scale events, broadcast, and installations.

Vivid Fire™ and Ice™ LED fixtures

Vivid Fire and Ice: Two new ETC luminaires that combine the best that LED technology has to offer *and* the unique innovations of the Selador Series x7 Color system. These intense new color machines are also brilliant *green* lights — producing high-wattage color with low-wattage LED efficiency. Used together in your lighting plot, the Vivid Fire and Ice fixtures form a powerhouse of theatrical-lighting possibility.

Vivid Fire

Fire your imagination. Stage your passions. There's no red like an LED red, and the Vivid Fire is a compact red machine. But not only red. Vivid Fire adds other warm colors from the Selador x7 array to produce a broad range of hot-house hues from golden straws and ambers to intense pinks and magentas to deep ruby-reds.

Vivid Ice

Cool blues. Lush light. Sometimes blue LEDs don't know their own strength as they pump out maximum rich blue light at minimum wattage. Vivid Ice harnesses the power of LED blue by combining the cool hues of the x7 Color System to produce colors used in every stage-lighting plot: daylight and dusk blues, moonlight and indigos, or gentle lavenders and calming greens.

SELADOR VIVID

www.etcconnect.com/vivid

- x7 Color System optimized for a range of deep, high-intensity colors
- Designed for long-throw applications: large cycs, stage washes, sidelight and box-boom washes, high-impact architectural washes
- Clear optics for a direct and strong beam quality like a PAR fixture
- Superior control electronics for smooth low-end dimming
- IP 20 rated
- 1°C to 43°C ambient operating temperature
- 100V to 240V 50/60 Hz internal power supply
- DMX in-and-thru via 5-pin XLR connectors
- Rugged all-metal extruded housing
- Available in black and optional anodized colors
- Available in 11", 21", 42", and 63" unit lengths
- Double yoke option stacks two units for space-efficient coverage
- ETL and CE listed

SELADOR VIVID FIRE AND ICE

www.etcconnect.com/fireandice

- x7 Fire color mix for warm and 'hot' hues
- x7 Ice color mix for broad range of cool tones
- High-intensity, low-wattage output
- Designed for medium-throw distances
- Broad stage washes
- Blended for uniformity and a soft beam pattern
- High-efficiency 2.5W LUXEON Rebel emitters for long life and maximum energy savings
- Superior control electronics for smooth low-end dimming
- Rugged all-metal extruded housing
- IP 20 rated
- 1°C to 43°C ambient operating temperature
- 100V to 240V 50/60 Hz internal power supply
- DMX in-and-thru via 5-pin XLR connectors
- Available in black and optional anodized colors
- Available in 11", 21", 42", and 63" unit lengths
- Double yoke option stacks two units for space-efficient coverage
- ETL and CE listed

ETC Source Four® fixtures

ETC's Source Four-brand lighting fixtures are the first choice of entertainment-lighting professionals worldwide. No other lights provide such lighting punch while keeping heat generation to a minimum. For almost 20 years, ETC has pioneered green lighting by replacing inefficient 1000W fixtures with our better-performing 575W and 750W HPL-powered Source Four fixtures — providing radical energy savings. And Source Four optics are unsurpassed in imaging excellence. These are the world's best lights — with almost 3 million units shining brightly in entertainment venues across the globe — outperforming and outlasting all others.

The evolution of brilliance continues...

1992 The Source Four ellipsoidal spotlight makes its debut, stunning the lighting world and garnering the LDI Best Entertainment Lighting Product of the Year.

1996 The Source Four jr takes the TCI Lighting Product of the Year award.

1998 The Source Four Zoom wins the LDI Best Entertainment Lighting Product.

1999 The genre-bending Source Four PARNel® receives the ESTA Dealer's Choice Award for Equipment.

2004 ETC's quiet moving light for theater, the Source Four Revolution®, wins both the prestigious EDDY Product of the Year Award and the ABTT Lighting Product of the Year Award.

2006 ETC offers adds more field angles — the 14°, 70°, and 90° — to the Source Four family, plus the EDLT lens-tube option for stunning contrast and crispness.

2008 ETC goes even greener with introduction of Source Four 70W HID in its architectural line.

2011 ETC debuts the much-demanded Source Four Fresnel™ fixture, which wins the PLASA Members Choice Award at LDI. At the same time, ETC introduces the long-awaited Source Four XT™, a Source Four for the outdoors [see Architectural chapter].

Source Four family

Source Four Revolution

Source Four Revolution modules

Source Four

Source Four jr

Source Four 14°

Source Four 70°

Source Four 90°

Source Four EDLT option

Source Four Zoom

Source Four jr Zoom

Source Four PAR EA

Source Four PAR MCM

Source Four PARNel

Source Four Fresnel

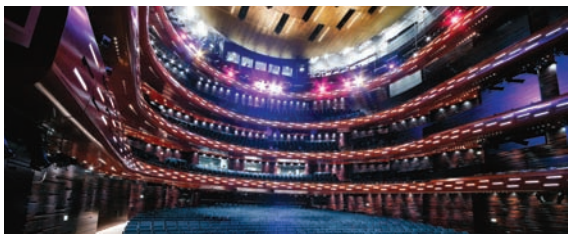
Source Four MultiPAR

Oliver!

Theatre Royal, Drury Lane, West End, London, Great Britain

The hit revival of the musical *Oliver!*, starring Rowan Atkinson, took London's West End by storm, racking up record-setting ticket sales. Lighting designer Paule Constable worked to evoke the magic and moods of Charles Dickens' timeless story, creating stunning visual displays. Constable's elaborate light plot included more than 150 conventional ETC Source Four® fixtures and 50 Source Four Revolution® moving lights to achieve many of its spectacular effects. And to control this elaborate mixed-media rig, Constable chose ETC's award-winning Eos® console.

Photo © Michael Le Poer Trench



Source Four® Revolution®

The Revolution of brilliance. There has never been a moving light like this — designed expressly for the needs of theater. So versatile yet so affordable, so quiet and reliable, and best of all, so quintessentially and brilliantly Source Four. Winner of the 2004 EDDY, ABTT, and Church Production Magazine Product of the Year awards, the Source Four Revolution brings automated lighting to everyone.

Revolution offers maximum performance at an affordable cost. Every venue — from high school auditoriums to local playhouses and house-of-worship stages to Broadway shows — can have the power of automated lighting without compromising quality. The Revolution is also the brightest Source Four yet.

With ingenious patented features like a QXL™ quick-exchange lamp and optional effects modules, the Revolution saves you on maintenance and money, while accessing a mother lode of creative lighting effects. Every Revolution has a 24-frame color scroller based on Wybron's industry-standard Coloram™. That means fast and highly accurate color changes all of the time.

Modularity. Design your Revolution to your own specifications and budget. Each Revolution features two innovative module bays. Pick the module you need. Revolution's Shutter Module makes the luminaire a true four-blade framing spotlight. The Iris Module allows you to take your 35-degree soft-edge wash beam down to a 2.5-degree pin spot in just one cue. The Static Wheel Module is perfect for dichroic colors or break-up gobos. And finally, the Rotating Wheel Module lets you index linear gobos right into place or do continuous rotation for great effects. The best part about Revolution's modularity — if you don't need a particular module, you don't have to buy it.

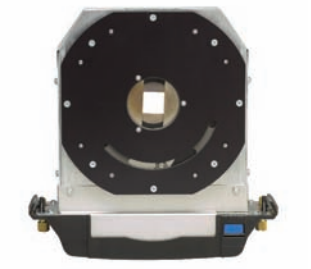
SOURCE FOUR REVOLUTION

www.etcconnect.com/revolution

- Automated lighting with superior Source Four-quality light output and optics
- 540° pan/270° tilt
- 750W QXL (Quick eXchange Lamp), based on acclaimed HPL filament design, for the warm tones and color rendering of an incandescent source
- Patented lamp base for fast lamp change-out without opening fixture housing or disturbing settings
- 15-35° zoom capability
- Beam-edge control
- Exclusive QuietDrive™ automation eliminates motor noise
- 24-frame capacity gel cartridge based on the Coloram for true 'Wybron-inside' performance
- On-board dimming and other electronics adapt automatically to all global voltages and frequencies
- Automated Internal Media Frame allows insertion of conventional diffusion filters or extra gel color into beam whenever desired
- Optional modularity for greater beam control

SOURCE FOUR REVOLUTION MODULES

www.etcconnect.com/revolutionmodules



- Shutter Module
- Iris Module
- Static Wheel Module
- Rotating Wheel Module

There's only one Source Four®

The fixture that changed the lighting industry. Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the market. That means your patterns and shutters last longer and your performance space stays cooler.

No other light offers such optical brilliance. Source Four's revolutionary technology gives you a clean white beam for unequaled imaging, crisp pattern projection, and a bright, even field. It's the favorite fixture of lighting designers everywhere.

Rated for up to 750 watts, the Source Four punches through saturated colors and offers great long-throw performance. Ultra-efficient for more lumens per watt: at 575 watts the Source Four literally outshines 1000W ellipsoidals. And at 750 watts—well, no point comparing—there are no other fixtures in its class.

Venues and shows across the United States use their Source Fours in tandem with ETC's Dimmer Doubling™ technology to gain more dimming circuits and lighting flexibility. With Dimmer Doubling one circuit equals two separate dimmer channels, which in turn allows you to power up twice as many Source Fours.

SOURCE FOUR

www.etcconnect.com/s4

- 5°, 10°, 14°, 19°, 26°, 36°, 50°, 70°, and 90° field angles
- Rated up to 750W
- Super-efficient HPL lamp
- Faceted dichroic reflector removes 90% of IR heat from beam
- Interchangeable lens tubes
- Rotating barrel ± 25°
- Three-plane stainless-steel shutterblade assembly
- Tool-free lamp adjustment
- Insulated rear handle
- Rugged die-cast aluminum construction
- EDLT lens option in 19°, 26°, 36°, and 50° angles
- Custom colors available
- Supports ETC Dimmer Doubling

SOURCE FOUR JR

www.etcconnect.com/s4jr

- 26°, 36°, and 50° fixed-field angles
- Rated up to 575W
- Super-efficient HPL lamp
- Interchangeable lens assemblies
- Faceted dichroic reflector removes 90% of IR heat from beam
- Two-plane stainless-steel shutterblade assembly
- Tool-free lamp adjustment
- Rugged die-cast aluminum construction
- Custom colors available
- Supports ETC Dimmer Doubling

source four

Source Four® 14º, 70º, 90º

More tools for your Source Four workbox! Now there's a Source Four field angle for every lighting throw distance. ETC's Source Four 14º gives you a powerful alternative for front-of-house positions where a 10º field would be too small or 19º too big. Ideal for performance venues and churches where 30' to 70' throws are encountered, the 14º makes a great retrofit fixture for lighting professionals who miss 8x13 ellipsoidals.

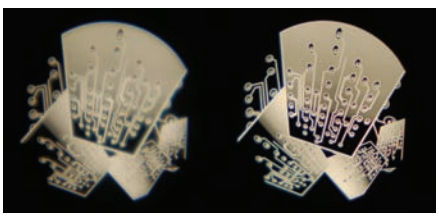
We have you covered – with the brightest short-throw fixtures available! The Source Four 70º and 90º fixtures give you ultra-wide spotlighting for positions with low trim heights, like low ceilings or back-of-set specials. Choose the 70º or 90º when you need more controlled light coverage than a wide-angle wash, plus powerful pattern projection from a very short throw distance.

Source Four EDLT

When your lighting situation requires the most precise optics for projecting gobo images or logos, the Source Four Enhanced Definition Lens Tube (EDLT) option is an invaluable addition to your Source Four inventory. The EDLT attaches easily to any new or existing Source Four fixture body and is available in 19º, 26º, 36º and 50º field angles. Without compromising on light output, EDLT provides heightened sharpness and stunning contrast to images when the Source Four is used as a pattern projector. With the innovative EDLT option on your Source Four, the best spotlight available gets even better.

Seeing is believing: A side-by-side comparison of gobos projected with and without the EDLT demonstrates the clear difference.

Standard Source Four



Source Four with EDLT

SOURCE FOUR 14°

www.etcconnect.com/s4

- 14° field angle for intermediate-throw applications
- Precision dual aspheric glass lenses with high quality coatings
- Heightened crispness and contrast
- Rated up to 750W
- All standard Source Four features

SOURCE FOUR 70° AND 90°

www.etcconnect.com/s4

- 70° and 90° field angle for short-throw applications
- Precision glass aspheric lenses with high quality coatings
- Heightened crispness and contrast
- Rated up to 750W
- All standard Source Four features

SOURCE FOUR EDLT OPTION

www.etcconnect.com/edlt

- For 19°, 26°, 36° and 50° field angles
- Heightened sharpness and contrast
- Increased output
- Advanced, dual aspheric lenses with anti-reflective coatings
- Fits all new and existing Source Four fixture bodies

zoom

Source Four® Zoom

40% brighter than others' zooms! You don't have to compromise on brightness when you need the versatility of a variable-focus ellipsoidal spotlight. This is the zoom for the most discerning international lighting professionals. Just one fixture to achieve a variety of field angles, with all the advantages of the acclaimed fixed-focus Source Four: bright even field (even brighter than the fixed-focus units!), cool beam, and amazing efficiency. The dichroic mirror means shutters and accessories stay cool, and drop-in accessories are interchangeable with fixed-focus Source Fours. Rated up to 750W, Source Four Zoom gives you Source Four's crisp optics for excellent imaging and field quality, with added field-angle flexibility.

And ETC's patented one-handed zoom operation makes adjustments quick, simple and safe. Technicians can focus with one hand and hold the ladder with the other. And the unique lens-tube door provides quick and easy access when you want to clean the lens assembly (tool-free!).

Source Four jr Zoom

If you're looking for the field-angle versatility of a zoom ellipsoidal with the economy and compact design of a smaller fixture, you're looking for the convenient Source Four jr Zoom. School stages, houses of worship, black-box theaters, and budget-minded productions will find the jr Zoom to be a great solution for their smaller-scale or short-throw lighting needs. There's no compromising on quality either – Source Four jr Zoom boasts ETC's standard rugged fixture construction and performance.

SOURCE FOUR ZOOM

www.etcconnect.com/s4zoom

- 15-30° and 25-50° beam spreads available
- Rated up to 750W
- Super-efficient HPL lamp
- Faceted dichroic reflector removes 90% of IR heat from beam
- One-handed zoom operation
- Field-angle and focus scale markings
- Rotating barrel ± 25°
- Three-plane stainless-steel shutterblade assembly
- Tool-free lamp adjustment
- Easy-access lens cleaning
- Insulated rear handle
- Rugged die-cast and extruded-aluminum construction
- Supports ETC Dimmer Doubling™

SOURCE FOUR JR ZOOM

www.etcconnect.com/s4jrzoom

- 25-50° beam spread
- Rated up to 575W
- Super-efficient HPL lamp
- Faceted dichroic reflector removes 90% of IR heat from beam
- Two-plane stainless-steel shutterblade assembly
- Tool-free lamp adjustment
- Rugged die-cast aluminum construction
- Custom colors available
- Supports ETC Dimmer Doubling

par

Source Four® PAR EA and MCM

Elegant, compact, efficient and flexible – this is no ordinary PAR can. ETC's Source Four PAR goes beyond with its rugged die-cast aluminum construction and acclaimed Source Four lighting technology.

Changing beam angles is easy: Source Four PAR comes with a set of four snap-in lenses that mount in a cool, rotating ring. That also means no more reaching into a hot can with cracked porcelain sockets. And when you need a new lamp, just use your stock of Source Four HPLs (no need to carry a large inventory of expensive PAR64 lamps).

Source Four PAR's compact design means more units can be mounted on a pipe or fit into a truck. Combined with reductions in power and cable requirements, Source Four PAR is perfect for touring. Source Four PAR is available in two versions: EA (Enhanced Aluminum) and MCM (Metal Cold Mirror) versions. EA is a perfect PAR choice for 'normal' applications, but when your space requires the coolest performance environment, choose MCM, engineered with a cool beam as top priority.

Source Four® PARNel®

With the PARNel, ETC introduced a new category of fixture to the lighting world. Featuring the patented wave lens design and easy focusing knob, the PARNel lets you quickly access a range of 25 to 45 degrees – a smooth, soft, symmetrical field that you can spot or flood like a fresnel, but do even more with. ETC went beyond mere imitation and created a fixture with fresnel functionality and the awesome performance of a Source Four PAR. Awarded the ESTA's Dealer's Choice Award for Equipment, the PARNel has taken its place on professional lighting rigs worldwide.

SOURCE FOUR PAR EA AND MCM

www.etcconnect.com/s4par

SOURCE FOUR PAR EA

Rated up to 750W

EA (Enhanced Aluminum) reflector

Super-efficient HPL lamp

Interchangeable lenses
(VNSP, NSP, MFL, WFL – standard; XWFL – optional)

Die-cast faceted reflector

Die-cast aluminum construction

Custom colors available

Supports ETC Dimmer Doubling™

SOURCE FOUR PAR MCM

Rated up to 575W

MCM (Metal Cold Mirror) reflector for cool beam performance

Super-efficient HPL lamp

Interchangeable lenses
(VNSP, NSP, MFL, WFL – standard; XWFL – optional)

Die-cast faceted reflector

Die-cast aluminum construction

Custom colors available

Supports ETC Dimmer Doubling

SOURCE FOUR PARNEL

www.etcconnect.com/s4parnel

Rated up to 750W

Enhanced Aluminum Reflector

Super-efficient HPL lamp

25°-45° variable field focus

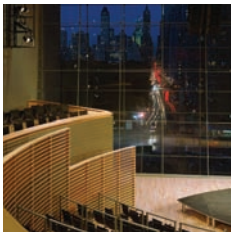
Easy spot-to-flood adjustment knob

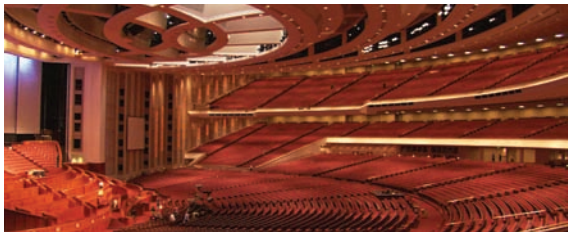
Die-cast faceted reflector

Die-cast aluminum construction

Supports ETC Dimmer Doubling

source four





Introducing Source Four Fresnel™

A Fresnel that's a Source Four! Winner of the 2011 PLASA Member's Choice Product Award, ETC's Source Four Fresnel gives you the soft-focus lighting you love, with Source Four quality and efficiency. Lighting designers prize the controlled blending washlight and soft beam you can only get from a barn-doored Fresnel. Our new fixture combines the classic Fresnel optical system with the HPL lamp technology that makes Source Four fixtures the professional choice. And like all Source Fours, this Fresnel is energy-saving: the 750W unit produces the same light output as others' *1000W* Fresnels. *Your lighting rig is now complete.* Choose lamp wattage to suit your application and energy requirements—375W to 575W to 750W.

Our innovative socket and access door let you change out the lamp from underneath the fixture—without breaking focus—saving time and trouble. ETC makes it simple to adjust the fixture from spot to flood, with a full-sized zoom knob for better grip. Replace your old Fresnels with ones built to last: Like all Source Fours, the ETC Fresnel is made of rugged die-cast aluminum.

Source Four® MultiPAR® Striplight

Another lighting solution for the stage, the ETC MultiPAR outstrips other strip and borderlight fixtures. We've applied the award-winning optics of our Source Four PAR to a time-honored theatrical workhorse and made it into a lighting thoroughbred. Lamped with the HPL and using the space-saving Source Four PAR design, this is a powerful striplight. The Source Four MultiPAR striplight in 3-, 4-, or 12-cell lengths offers excellent light distribution, energy savings, and ETC's quality construction. The design capitalizes on the thermal management of the PAR reflector while still allowing easy access to the lamp without breaking focus. We made innovations we had always wanted to see in a striplight, including Source Four energy efficiency and light output, a beautiful field, and the flexibility to change from three to four circuits (and vice versa!) for the MultiPAR-12.

SOURCE FOUR FRESNEL

www.etcconnect.com/s4fresnel

- 7”/175mm aperture
- Zoom range: 9°-52° beam angle; 20°-65° field angle
- Barn-door beam-shaping
- Rated up to 750W
- 100V-240V, 50/60Hz
- Super-efficient HPL lamp (same as all Source Fours, for common inventory)
- Quick eXchange socket enables easy lamp changes
- Full-sized zoom-adjustment knob
- Sliding yoke mount for variable balance point
- Rugged die-cast aluminum construction
- Supports ETC Dimmer Doubling™
- UL and cUL LISTED

SOURCE FOUR MULTIPAR

www.etcconnect.com/s4multipar

- 3-cell, 4-cell, and 12-cell versions
- Rated up to 750W
- Enhanced aluminum (EA) reflector
- Super-efficient HPL lamp
- Focus-free lamp mounting
- Interchangeable lenses (VNSP, NSP, MFL, WFL – standard; XWFL – optional)
- Die-cast faceted reflector with integral heat-sink fins
- Extruded and die-cast aluminum construction
- Tool-free lamp replacement
- Hanging brackets or floor trunnions optional

The new Unison – Complete Control

Building on decades of lighting innovation, ETC brings you the most comprehensive architectural control systems on the market. Lighting designers and specifiers swear by ETC products, used in thousands of venues around the globe, including theme parks, conference centers, casinos, restaurants, retail stores, museums, schools, theaters, and houses of worship.

ETC drew on its history of expertise to expand and update the Unison control line. These innovative offerings—including Paradigm®, SmartLink®, and Mosaic™—were developed with the same dedication to quality as ETC's award-winning consoles, fixtures, and dimming.

As a pioneer in the development of open standards in networking, ETC believes that all of your lighting control system's components should be interoperable. Unison draws on innovative core technologies for truly 21st-century lighting functionality and building control: LinkConnect (freedom to wire control stations however needed), NetConnect (data plus power using Power over Ethernet and no external power supplies), and MeshConnect (wireless connectivity for portable touchscreen controls).

And of course, Unison systems — like all ETC products — are backed by ETC's industry-leading service promise. ETC technical support is a phone call away all day, every day, so your questions or concerns can be handled right now.

Unison Paradigm

LightDesigner software

ControlDesigner software

Wall-Mount Touchscreen

Portable Touchscreen

Handheld Touchscreen

Architectural Control Processor

Control Enclosure (ERn)

Dimming Enclosure (DRd)

Unison Modules

LinkConnect Station Power Modules

Heritage Control Stations

Heritage Consolette Station

Unison Mosaic

Unison Mosaic Tessera Panel Controller (MTPC)

Unison Mosaic Show Controllers (MSC1 and MSC2)

Unison Mosaic 1 and 2 Expansion Modules

Unison Mosaic Remote Input/Output Modules (RIOs)

Unison Mosaic Show Controller X (MSCX)

Unison Mosaic Designer Software

Smartlink

SmartLink Architectural Control Processor (ACP)

SmartLink Button Stations

SmartLink TimeClock

SmartPack Wall Mount with SmartLink [see Smart Solutions chapter]

SmartSwitch with SmartLink [see Smart Solutions chapter]

Source Four fixtures

Source Four HID

Source Four HID jr

Source Four HID Zoom

Source Four HID jr Zoom

Source Four HID PAR

Source Four HID PARNel

Source Four XT

mosaic

MOSAIC™

ETC's Mosaic Show Control brings landmarks, buildings and events to life — creating wonder and awe. From spectacular exterior lighting shows to dynamic colorful LED displays to ingenious waterworks and themed automated effects, the powerful but compact Mosaic system makes your technical and creative visions happen.

SMARTLINK®

Scale back your lighting control budget without scaling back quality—ETC SmartLink is the smart, affordable solution for smaller-scale applications like houses of worship, retail stores, restaurants, and schools that want the convenience, elegance and ease of preset lighting looks—with simplified local control.

PARADIGM®

A paradigm shift in building control: total entertainment and architectural-lighting control integration — with maximum green efficiency. Unison Paradigm masters any magnitude of venue or building: office buildings to theaters, casinos to houses of worship, hotels to conferences centers, museums to theme parks, and beyond.

Unison® Paradigm®

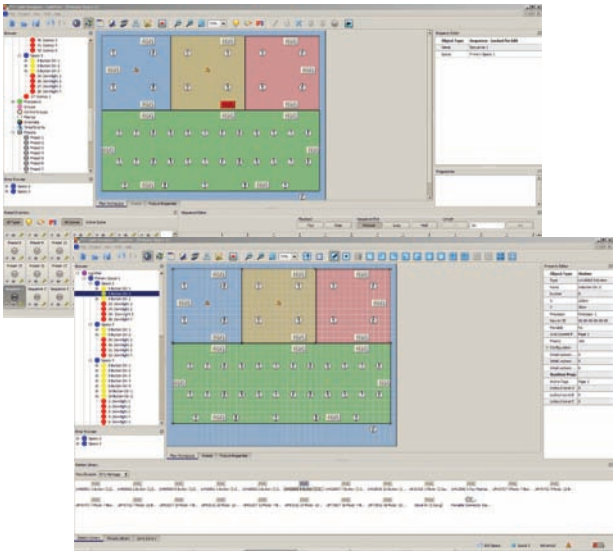
Dramatic lighting, dramatic efficiencies. A new paradigm for control. Designed as a new way of thinking about building control, ETC's visionary Unison Paradigm system goes where none has gone before—fully fusing architectural lighting-control advances with entertainment-lighting control technology. ETC brings our award-winning expertise in both areas together to give you the best of both worlds.

Paradigm delivers a new level of comprehensive control—sophisticated facility-lighting and building systems integration. And it does so with unprecedented flexibility and simplicity: a green-minded energy-management system that capitalizes on daylight-harvesting, occupancy sensing and time schedules for maximum electricity and budget savings, combined with dynamic effects that make a venue exciting. Plus the power to speak fluently to different devices from different manufacturers over the same control system.

The Unison Paradigm family of products includes powerful software, elegant touchscreens, wall stations, modular control electronics, dimming and control enclosures, and accessories to offer the most customizable and people-friendly control systems available.

PARADIGM LIGHTDESIGNER

www.etcconnect.com/lightdesigner

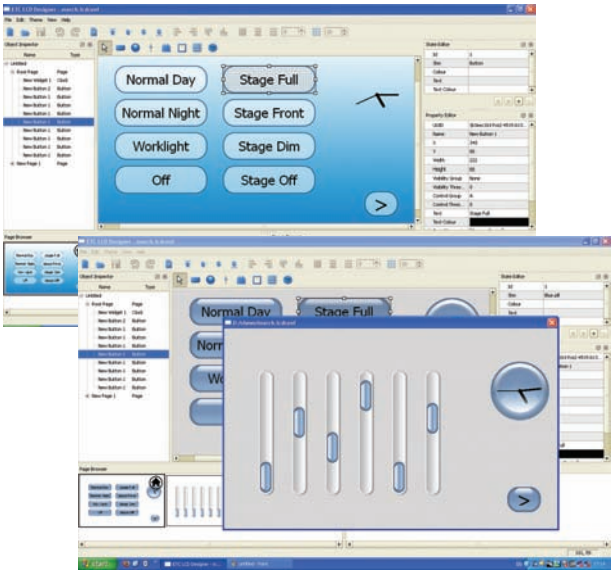


State-of-the-art software for lighting and building control systems. LightDesigner™ represents a true shift in how lighting control and dimming systems are programmed, freeing the design team to create effective lighting control scenarios, for day-to-day operations, special events, and special effects. LightDesigner works the way you want it to, with effective pre-programming and simulation capabilities that allow you to visualize and test out changes to the lighting design, as well as access powerful, real-time live control and live editing of your Unison® Paradigm Control System.

Green light. LightDesigner's EnergyManager suite of features helps you harness maximum energy savings by using daylight harvesting (DaylightManager), occupancy sensing (OccupancyManager), and time-based controls (TimeManager) simultaneously.

PARADIGM CONTROLDESIGNER

www.etcconnect.com/controldesigner



The face of the system—the look of your lighting controls. Companion to LightDesigner, ControlDesigner™ software gives you the tools to create the look of your Touchscreen pages and other user interfaces, pre-visualizing your control interface. Free for download from ETC's Web site www.etcconnect.com, ControlDesigner lets you choose from built-in graphics or build your own as you develop unique interfaces ahead of time and load them when you are ready.

ControlDesigner's DesignView function allows you to create and edit control pages using extensive design tools, ensuring that each page has the look and controls you need, when you need them. ControlView lets you visualize and test each screen and action before uploading the design to the Touchscreens.

WALL-MOUNT TOUCHSCREEN

www.etcconnect.com/touchscreens

Paradigm's elegant Touchscreens are customized to your interior design—while putting complete lighting and building control at your fingertips. Available in wall-mount, portable or handheld versions, all Touchscreens use high-resolution, widescreen, color liquid-crystal displays (LCD) that are bright and easy to read. Designed to your specifications with ControlDesigner™ software, the Touchscreen's intuitive graphics guide you through control options. Adapt your Touchscreen's look, choosing buttons, faders, animation, pop-up windows, transparent pages, and Secure-it Touch electronic Lock out.

The permanently-installed Unison Wall-Mount Paradigm Touchscreen with its DuraFrame design is built to withstand the busiest environments and is available in standard painted finishes (cream, ivory, gray, black and signal white), as well as custom paints or anodized finishes.

PORTABLE TOUCHSCREEN

www.etcconnect.com/touchscreens

Unison Paradigm Portable Touchscreens are rugged, portable control devices that can be moved wherever you have a wired connector station. The Portable's DuraShell aluminum frame acts as a work stand when open and a screen protector when closed. The Portable Touchscreen communicates to the system via a flexible LinkConnect cable, which also powers the device, for use during fast changeovers or wherever you need temporary control. And, the Portable loads just the controls you need, based on the location you plug it into—allowing you to stay focused on the task at hand, no matter how many rooms you have to work with.

HANDHELD TOUCHSCREEN

www.etcconnect.com/touchscreens

Unison Handheld Paradigm Touchscreen is an elegant portable control device that can be used wired or wirelessly. In wired mode, the Handheld Touchscreen communicates to the system via a flexible LinkConnect cable, which also powers the Handheld and attaches to the Portable LinkConnect jack, Access Point or Tabletop Dock, for use wherever you need control for long periods of time. Used wirelessly, the Handheld Touchscreen employs ETC's innovative MeshConnect wireless technology to communicate with the Paradigm's Tabletop Touchscreen Dock or Paradigm Access Point Accessories.

PARADIGM ARCHITECTURAL CONTROL PROCESSOR

www.etcconnect.com/paradigmACP

Built from the ground up with performance, reliability and ease of use in mind, the powerful Paradigm Architectural Control Processor module contains state-of-the-art electronics and is packed with input and output ports. Designed to keep the lights on in your facility—even in critical emergency situations—the Paradigm processor uses solid-state components, with no fans, disk drives, or moving parts, for die-hard 24/7/365 operation.

Get Connected. The Paradigm processor is the center of your lighting control infrastructure. The ACP allows full Ethernet network control using NetConnect, featuring ETC's Net3™, powered by ACN, and native networking ports. The Paradigm Architectural Control Processor gives you the integration options you need, including two fully configurable DMX512A ports, which can be set as inputs or outputs, a bi-directional RS-232 serial port, along with four dry-contact inputs and four relay outputs. Or, you can use your Internet browser to view and edit elements of the system using LightDesigner Access, Paradigm's built-in Web interface.

UNISON ERn CONTROL ENCLOSURES

www.etcconnect.com/ERn

Mission-critical functionality and power. Ultimate convenience. The most sophisticated buildings require the most sophisticated lighting control solutions. For large-scale, multifunction, multi-partitioned venues where the stakes for system reliability are high, ETC offers the most comprehensive architectural control available: Paradigm control in an ERn enclosure.

The Unison ERn Control Enclosure was designed to perform one important task: support all of the capabilities of the Paradigm Lighting Control System. With the ERn enclosure, you choose the features you need for your facility's unique lighting and building control: processing, station support, power options, and networking.

Convenient in size but a powerhouse in functionality, the ERn is available in two sizes — ERn2 and ERn4 — to meet the needs of your lighting and building-control system now and in the future. ERn is the center of a network infrastructure, with no need for external gear. The optional Ethernet Switch Module for ERn provides five ports for 10/100 networking with four ports supplying 802.13AF-compliant Power over Ethernet, making it the definition of a NetConnect system. And, like most infrastructure equipment, the ERn series is available in a 19" equipment-rack version.

UNISON DRd DIMMING ENCLOSURES

www.etcconnect.com/DRd

ETC's Unison DRd Series Enclosures are the workhorses behind the scenes, supporting a networkable Paradigm processor and a variety of dimming, switching and option modules. These dimming enclosures are trusted for their reliability and versatility. Designed with long-term round-the-clock operation in mind, Unison DRd's dimming, control, and station power components are now modular, making service and support easier than ever.

Scaled to the power you need. Unison DRd is available in 6- and 12-module enclosures for up to 24 dimmers and can be cross-bussed from the same main power input, combining enclosures for up to 48 dimmers from a single feed, while only needing one control processor for both enclosures. When it comes to fluorescent dimming, Unison DRd can handle it all: two- and three-wire dimming ballasts with standard modules, DALI Ballasts and 0-10V ballasts. And DRd doesn't stop at fluorescent control: we do reverse-phase dimming (trailing edge) for electronic low-voltage transformers, and a full range of other loads.

UNISON MODULES

www.etcconnect.com/unisonmodules

Unison Modules are hard at work in venues across the globe. They are available in voltages for every need: 120V, 230V, 240V and 277V. Designed specifically for use in Unison DRd Series enclosures, these modules are heavy-duty, high-grade commercial dimmers. Each module is UL-Listed for continuous duty at five, ten, 15 or 20 amp capacities. Universal modules are available for incandescent, magnetic low-voltage, two- and four-wire fluorescent, neon, cold-cathode, or switched loads, or in specialized modules, such as, three-wire fluorescent, relay, or constant current. Reverse-phase (trailing edge) dimming of electronic transformer loads is available with the electronic low-voltage dimming module series.

LINKCONNECT STATION POWER MODULES

www.etcconnect.com/linkconnect

The LinkConnect Paradigm Station Power Module series provides the power for all of your Unison Heritage™ and Paradigm stations. Based on Echelon's LonTalk® protocol with LinkPower, LinkConnect allows you to communicate over a two-wire, topology-free data bus — simplifying system wiring. And the LinkConnect Station Power Module sends power, along with communication, down the same pair of wires for up to 32 stations. When you need more stations or need to cover more distance, you can add Paradigm Repeater or Dual Repeater Station Power Modules to your system.

UNISON HERITAGE CONTROL STATIONS

www.etcconnect.com/heritagestations

ETC's Unison Heritage Control Stations are used in lighting systems worldwide, from smaller-scale venues like schools, restaurants and houses of worship to large-scale networked convention centers and theme parks. Elegant and clean-lined, Unison Heritage controls are designed to complement — not to compete with — the aesthetics of any interior environment, while being easy to install using LinkConnect.

The Unison Heritage series of button and button/fader control stations can be customized to suit any décor and application — available in a wide range of sizes, color and configurations. Heritage faceplates use our Fastener-Free attachment system and may also be made to order —from custom legends in the font and color you choose to a unique look using materials you specify.

Maximum security. Prevent unauthorized use of your lighting control system in public spaces with Secure-it Keyswitch Stations. You specify combinations of buttons or faders with a local, momentary or maintained key-lock in a single-gang faceplate, or choose button stations with key-only access. Secure-It technologies provide you with multiple levels of control protection.

Not all system interaction involves people: a variety of Heritage interface stations (DMX in and out, network, AV serial, contact-closure, and more) are available when interaction with other building systems or peripheral equipment is required.

UNISON HERITAGE CONSOLETTE STATION

www.etcconnect.com/heritagestations

Off the wall! The wall is not always the most convenient location for lighting controls. Sometimes you want your controls to be right where you are. The Unison Heritage Consolette Station gives you mobility and flexibility, allowing you local control from a podium, a boardroom table, or other temporary position. Plus, you can program it to provide different settings for each connection point.

Choose any of our button or fader/button stations for use in this portable, table-top enclosure, complete with a 30-foot (nine-meter) cable for connection to a LinkConnect Portable jack.

Unison® Mosaic™ Show Control

Be memorable. Special effects are no longer just for the stage. Everyday life has become the staging ground for entertainment experiences. It is not enough to engineer a space or structure functionally. The art and wonder of interactive lighting, automation, audio and visual spectacle, kinetic-art displays, water effects, and more are captivating people's attention—differentiating a venue, creating a landmark, making a truly memorable event.

Unison Mosaic is the solution for merging disparate elements—show control, LEDs, moving lights, media effects, and more into one visionary work—seamlessly closing the distance between architectural and entertainment technology.

ETC's Unison Mosaic Show Control System assembles the pieces you need, giving you the freedom to focus on creativity not technology. Mosaic provides state-of-the-art software and hardware tools. Easy to learn and use, Mosaic Designer Software™ provides the canvas for your artistic design, from conception through programming and execution. Mosaic Show Controllers™ (MSCs) are the ultra-compact hardware solution, running your shows reliably, with peace-of-mind precision. And the MSC's wide range of inputs and outputs include industry-standard network protocols to facilitate system integration as needed.

For retail, museum, and themed spaces, art installations and special events—*any* unique environment—Mosaic control is the solution.

UNISON MOSAIC TESSERA PANEL CONTROLLER (MTPC)

www.etcconnect.com/mtpc

Touch this. The ancient word for 'tile,' a 'tessera' is a part of a greater mosaic and an object of utility itself. The Unison Mosaic Tessera™ Controller (MTPC) is both a part of a greater sophisticated networked system *and* a full standalone controller, in a compact interface. The versatile Tessera combines a sleek 4.3" touchscreen with a 512-channel DMX-Over-Ethernet Mosaic controller. Complex lighting shows using devices like moving lights, color-mixing LEDs, conventionals, and dimmers can all be controlled by Tessera. It also handles impromptu show control, accessories, automation, waterworks, and other non-lighting effects.

Each device supports onboard triggering over Ethernet. Additional channels and triggering interfaces are supported by optional MSC controllers and remote devices attached over an Ethernet network.

Tessera's integrated show-control capability is programmed and configured using Mosaic Designer™ software. With RealEngine functionality, Tessera ensures an accurate representation of your full show — whether in software simulation or played live to connected controllers. Tessera also employs LiveControl for live output of your Mosaic show file to Mosaic controllers and fixtures during simulation. With DesignerAccess, Tessera draws on an internal Web server with pages providing status, configuration information, remote monitoring, and remote show uploads. The QuickChange function allows show-data to be stored on a flash memory card, which can be conveniently transferred to another Tessera.

UNISON MOSAIC SHOW CONTROLLER 1 AND 2

www.etcconnect.com/MSC

Packed with power. These 'instant-on' compact devices run your sophisticated shows precisely, time after time. The Mosaic Show Controller 1 (MSC1) and the Mosaic Show Controller 2 (MSC2) support DMX512 and DMX-Over-Ethernet protocols to control color-mixing fixtures, conventional dimmable fixtures and automated lights. MSC1 offers one DMX universe, or 170 RGB color-mixing units. MSC2 offers two universes, or 340 RGB color-mixing units. Or you can choose to output the data to your network using DMX-over-Ethernet protocols: ETCNet2™, Philips KiNet™, ArtNet2™, or Pathway XDMX™.

Each MSC has the same extensive range of external triggering interfaces, including Ethernet, RS232 Serial, MIDI, and digital inputs. The built-in real-time clock triggers precise timed events, including 'sunrise' and 'sunset' astronomical cues. Additional triggering interfaces are supported by optional MSC Expansion Modules attached to the unit.

The Mosaic RealEngine drives your Mosaic Designer software™-created show flawlessly in real time. For LiveControl functionality or show upload, MSCs accept either Ethernet or USB connections from the Mosaic Designer software running on your PC. MSCs also feature DesignerAccess, an internal Web server with active pages—providing status, configuration information, remote monitoring, and remote show uploads.

UNISON MOSAIC 1 AND 2 EXPANSION MODULES

www.etcconnect.com/mosaicexpansion

Beyond the box. The Mosaic Show Controllers™ 1 and 2 offer many built-in interface options. When those are not enough, you can add on up to two Mosaic Expansion Modules per MSC1 or 2 — each specific to a protocol or purpose.

The **Mosaic DMX Input Expansion Module** allows you to configure DMX channels as triggers for intensity or color control.

The **Mosaic RS485 Expansion Module** allows you to communicate bi-directionally with third-party show-control and automation devices.

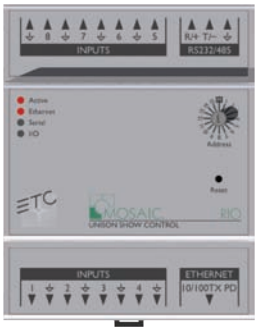
Harness the power of RealEngine with the **Mosaic Audio Expansion Module** and manipulate intensity, color, and timeline playback for sound-to-light effects.

The **Mosaic Timecode Expansion Module** reads all Linear Time Code (LTC) formats so that you can synchronize your design with audiovisual or show-control equipment.

Control up to 128 Digital Addressable Lighting Interface (DALI) ballasts per Mosaic Show Controller with the **Mosaic DALI Master Expansion Module** or use the DALI protocol to trigger one or more Mosaic Show Controllers with the **Mosaic DALI Slave Expansion Module**.

UNISON MOSAIC REMOTE INPUT/OUTPUT MODULES (RIOS)

www.etcconnect.com/RIO



Expand your reach. The Mosaic Remote Input/Output Modules (RIOs) expand the advanced show-control capabilities of the system in interactive installations, allowing lighting and AV to respond instantly to the environment or viewer. All three RIO devices offer an integrated, bi-directional serial port (RS232/RS485) for interfacing to third-party equipment, and use reliable Ethernet-wiring with IEEE 802.3af Power-over-Ethernet (PoE).

RIO 8/0

When you need to accept discrete triggers from third-party equipment to complete your system, choose the RIO 8/0. Featuring eight configurable Tri-Mode inputs, the RIO 8/0 accepts almost any input from the necessary equipment.

RIO 4/4

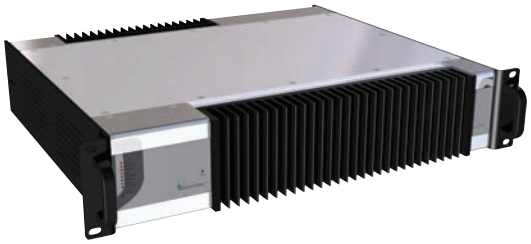
When you need both input triggers and control over other devices in the same location, choose the RIO 4/4. Featuring both relay outputs and configurable Tri-Mode inputs, the RIO 4/4 allows you to integrate with almost any third-party device.

RIO 0/8

When you need to issue commands to third-party devices (such as building-automation and alarm systems, effects controllers and automata), rely on the RIO 0/8 with eight fully isolated relay outputs.

UNISON MOSAIC SHOW CONTROLLER X (MSCX)

www.etcconnect.com/MSCX



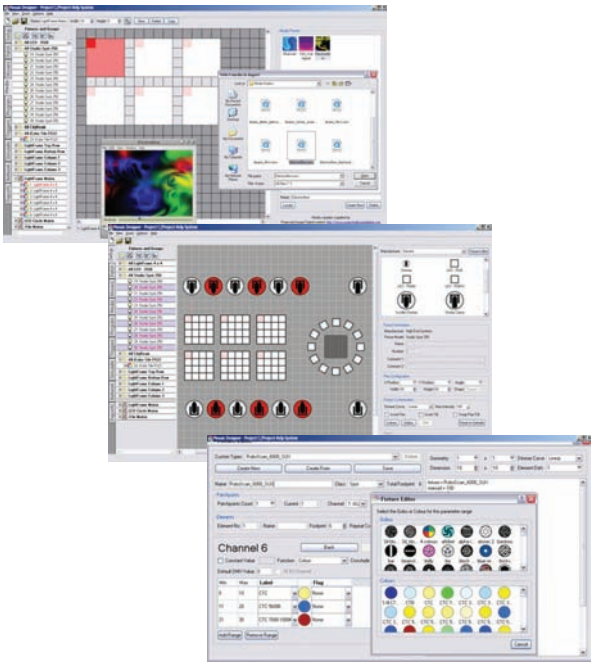
Extreme show control. The "X" in MSCX stands for that exceptional project which demands much more control power and integration. Designed to meet the needs of landmark projects, the MSCX is available in capacities ranging from 10,240 channels of DMX-over-Ethernet (20 universes) up to more than 100,000 channels (200 DMX universes, or, 34,000 RGB LEDs!) *from a single 19" equipment-rack-mounted unit.*

Like its siblings MSC1 and MSC2, the MSCX has an extensive range of external triggering interfaces, including Ethernet, RS232 Serial, and DMX input. A built-in real-time clock triggers precise timed events, including 'sunrise' and 'sunset' astronomical cues. As a DMX-over-Ethernet device, the MSCX also empowers you to send the data to your network using Ethernet protocols ETCNet2, Philips KiNet, ArtNet2, or Pathway XDMX, *simultaneously*. But unlike any other Mosaic device, the MSCX includes VideoConnect — digital video outputs using Firewire and DVI connections to master pixel mapping on video-based fixtures, as well as a Firewire digital-video input for live-video mapping in real time.

All Mosaic Show Controllers feature QuickChange, where invaluable show data is stored on a removable flash memory card, which can be transferred to another MSC if needed. The Mosaic RealEngine drives your Designer-created show flawlessly in real time. For LiveControl functionality or show upload, MSCX accepts Ethernet connections from the Mosaic Designer software running on your PC. MSCs also feature DesignerAccess, an internal Web server with active pages — providing status, configuration information, remote monitoring, and remote show uploads.

UNISON MOSAIC DESIGNER SOFTWARE

www.etcconnect.com/mosaicdesigner



Freedom to focus on creativity not technology. Unison Mosaic Designer Software provides the framework for creating your unique work of art. Everything you need is here: from importing project plans for system layout, to positioning lighting fixtures and other devices in the plan, to editing triggers and timelines, picking specific colors, programming special effects, mapping pixels to an array, playing back video clips, visualizing the results, and uploading your show.

With Mosaic — *you don't need a console.* You already have one — *inside* the Designer Software. Using your Mac or PC, create an infinite mosaic of show looks with Designer's TimeSlice using visual, timeline-based blocks. Use ColorPick, Designer's powerful color selector to change intensity and hue. EasyFX brings out the artistry of your design with a comprehensive range of customizable special effects. And, Designer's PixelMap goes way beyond traditional lighting effects allowing you to define a group of fixtures as a virtual screen and then play back static or video images on it. Use this as true video playback across an LED array or to generate dynamic and fluid color effects across large numbers of LEDs and other fixtures.

SmartLink® Control

Architectural lighting control for any budget! Plug-and-play — SmartLink architectural lighting control is ready to go, out of the box. Low installation cost. No programming or commissioning. No DMX wiring required. No software, computer or external devices necessary.

Smart savings. SmartLink's system functionality is free in ETC's SmartSwitch or SmartPack and is a low-cost option in Unison systems. Recall fundamental lighting looks with SmartLink button stations, which allow simple access to presets and sequences. We also offer the functional and stylish SmartLink TimeClock, giving you access to all your presets and time-of-day control, from a single location. You choose what fits your location's aesthetics and needs.

SmartLink's two-wire topology-free LinkConnect system gives you the freedom to put stations where needed, without worrying about wiring. SmartLink is a high-quality, low-cost solution for lighting control applications such as restaurants, retail stores, schools, houses of worship, and more.

SMARTLINK ARCHITECTURAL CONTROL PROCESSOR (ACP)

www.etcconnect.com/smartlinkACP

Designed exclusively for the Unison DRd enclosures, the SmartLink ACP provides smooth lighting fades for up to 48 channels. The SmartLink ACP features a QuickLoad SD card slot, which can be used to store the system data for later access, even while the system is in use. The ACP's Secure-it User Access control keeps data protected, using multiple levels of user access at the facepanel.

The ACP offers 64 presets and a sequence, and can support 16 SmartLink control stations when you add a LinkConnect Station Power Module. The SmartLink ACP also accepts a DMX512A input for control by other devices. The combination of DMX and LinkConnect allow you to Snapshot a lighting scene for use later as one of the system presets, by simply pressing and holding a button.

SMARTLINK BUTTON STATIONS

www.etcconnect.com/smartlinkstations

Light touch. A lot of power. Available in convenient five- and ten-button configurations, SmartLink stations provide direct access to lighting presets and sequences. With Plug-and-Play addressing, you don't need to program the stations, but you can effortlessly change which presets they access. Using the two-wire topology-free LinkConnect network, up to 16 button stations can be employed in a system. SmartLink stations are available in neutral colors to complement all interiors: cream, ivory, black, gray and signal white.

SMARTLINK TIMECLOCK

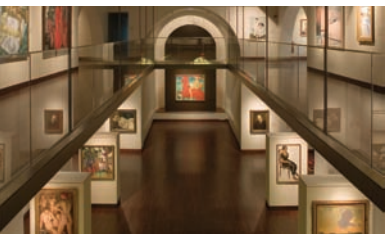
www.etcconnect.com/timeclock

The SmartLink TimeClock brings low-cost, easy-to-use time-of-day control to ETC Unison, Sensor®, and SmartPack dimming, as well as to SmartSwitch relay systems.

When energy consumption is a concern, SmartLink TimeClock is a smart choice. Meeting ASHRAE-90.1 and Title 24 standards, TimeClock maximizes the energy efficiency of your lighting system.

Anyone can program the SmartLink TimeClock for set-it-and-forget-it operation. Automatically activate lighting presets and sequences using event-recurrence modes like 'everyday,' 'weekday,' 'weekend,' and 'daily.' It also offers fully configurable Daylight Saving Time settings.

The SmartLink TimeClock follows the design of other SmartLink stations. The attractive two-gang device has a coordinating overlay and plastic faceplate available in cream, ivory, black, gray and signal white.



Source Four® HID fixture family

Source Four lighting power for *anywhere!* If your commercial venue needs the lighting punch and long throws of a theatrical spotlight or the even, clean wash of a PAR-style fixture, the solution is Source Four HID. Call attention to architectural details. Project patterns, logos and frame signage. Source Four HID's long-life 12,000-hour lamp is available in both 70W and 150W versions. That means low maintenance—perfect for locations that can't be reached often or easily—and low-wattage options, great for working within strict energy-consumption guidelines.

Source Four HID gives you the level of performance of a 2,000-hour incandescent Source Four fixture but with 10,000 additional hours. The metal-halide fixture features the Source Four's famous cool beam, imaging, pattern projection, and bright, even field. Source Four HID uses an electronic ballast with a power factor of greater than 95% compared to some competitors' ballasts at less than 70%. And HID's ballast has an efficiency of greater than 90%. With its low operating current, you can safely place more Source Four HIDs on a standard lighting circuit than you can other manufacturers' units that operate less efficiently. Plus, Source Four HIDs are UL Listed for damp locations.

A Source Four HID for every commercial environment. The standard Source Four HID comes in field angles to suit almost any throw-distance! Use the Source Four HID jr when space is tight. The Source Four HID Zoom allows you to alter field angles for multipurpose venues or make last-minute on-site changes. The Source Four HID PAR gives you brilliant wash lighting, and the Source Four HID PARNel gives you multiple effects—dramatic pools of light or room-filling washes. The Source Four HID PAR and HID PARNel offer four field spreads and a 25°-45° zoom range. Source Four HIDs are non-dimmable fixtures.

SOURCE FOUR HID

www.etcconnect.com/s4HID

- 5°, 10°, 14°, 19°, 26°, 36°, 50°, 70°, and 90° field angles
- 15°-30° and 25°-50° Zooms
- Available in 70W and 150W versions
- Yoke-mounted 120V or 277V electronic-ballast options
- Ships with 70W or 150W ceramic metal-halide lamp
- 12,000-hour lamp life with 3000°K color temperature
- Optional 4200°K 12,000-hour lamp available
- Barrel rotates ± 25°
- Black, white, and silver standard; custom colors available
- EDLT (Enhanced Definition Lens Tube) option available

SOURCE FOUR HID JR

www.etcconnect.com/s4HIDjr

- 26°, 36°, and 50° fixed-field angles
- 25°-50° Zoom
- Available in 70W and 150W versions
- Yoke-mounted 120V or 277V electronic-ballast options
- Ships with 70W or 150W ceramic metal-halide lamp
- 12,000-hour lamp life with 3000°K color temperature
- Optional 4200°K 12,000-hour lamp available

SOURCE FOUR HID PAR & PARNEL

www.etcconnect.com/s4HIDpar

- Available in 70W and 150W versions
- Yoke-mounted 120V or 277V electronic-ballast options
- Ships with 70W or 150W ceramic metal-halide lamp
- 12,000-hour lamp life with 3000°K color temperature
- Optional 4200°K 12,000-hour lamp available
- PAR features interchangeable lens set (VNSP, NSP, MFL, WFL — standard; XWFL — optional)
- PARNel features 25°-45° zoom

Introducing Source Four XT™

Great spotlighting for the great outdoors. Responding to popular demand, ETC has created a Source Four for *exterior* use: the Source Four XT HID Zoom. The new fixture offers the acclaimed operational benefits of Source Fours — optical acuity, brilliant light output and energy efficiencies, in a waterproof, dust-tight housing for all-weather use. The XT's durable industrial design coupled with a 12,000-hour, 150W high-intensity-discharge source make it ideal for long-term use anywhere.

Unlike interior-rated spotlights modified with add-on housings to work outdoors, this is a sleek, fully sealed and self-contained fixture. XT is also aesthetically neutral so that it blends into any location — from outdoor architectural installations to entertainment venues to themed environments and more.

Engineered for a variety of long-throw situations, the XT uses the same 15° to 30° optical system as the Source Four Zoom. And, like other Source Fours, the XT employs Source Four B patterns and dichroic color. With its built-in shutters, the XT is ideal for highlighting architectural detail, as well as for framing building features and signage. XT's mounting options allow you to light from wherever you need to: Place the fixture on the ground, hang it by yoke, attach it to poles, walls, or other structures.

Designed for the long haul, the Source Four XT requires minimal maintenance. Technicians can re-lamp the fixture without breaking focus or accessing the optical chamber. Also, the fixture's ballast is mechanically separate for cooler operation, and fully pre-wired for fewer installation hassles.

SOURCE FOUR XT

www.etcconnect.com/s4xt

- Low-copper die-cast and extruded-aluminum construction
- Stainless-steel, metric hexagonal hardware
- 150W ceramic metal-halide lamp (not dimmable), 12,000-hour life
- Integral 120V or 277V electronic ballast, with greater than 90% efficiency
- IP66 rated — watertight structure seals optical chamber
- UL and cUL LISTED for wet locations
- Removable barrel for easy focus
- Barrel hangs on yoke for hands-free operation
- Tilt-down ballast housing for lamp change, without disturbing focus
- 15° to 30° zoom range with high efficiency optics
- Dual internal pattern holders suitable "B"-size metal or glass patterns and color
- Two-plane stainless-steel shutter assembly with shutter rotation
- Bronze, black, and white standard; custom colors available

ACCESSORIES

- Variety of mounting options (yokes, pole-top adapters, wall mount, etc.)
- Pattern Holder (B-size) for steel patterns
- Pattern Holder (B-Size) for glass patterns and color
- Grid Louver and Half Shield options for glare control
- External media holder, holder for glass or gel color for external mounting on fixture housing

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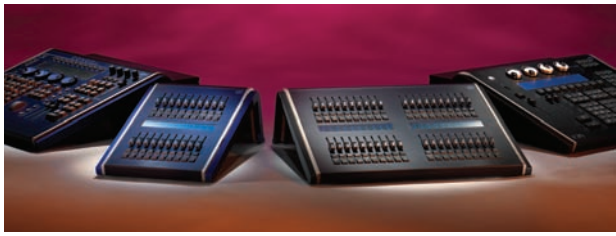

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